

MAHLOV Sept. 24 2020. Caveat emptor.

Adshead, Samuel Adrian M. *Material Culture in Europe and China, 1400-1800: The Rise of Consumerism*. Macmillan ; St. Martin's Press, 1997.

Agnew, Christopher S. "Migrants and Mutineers: The Rebellion of Kong Youde and Seventeenth-Century Northeast Asia." *Journal of the Economic and Social History of the Orient*, vol. 52, no. 3, Jan. 2009, pp. 505–41, <http://www.jstor.org/stable/25651183>.

Akin, Alexander. "The Da Ming Hunyi Tu: Repurposing a Ming Map for Sino-African Diplomacy." *Cross-Currents: East Asian History and Culture Review*, vol. 6, no. 1, June 2017, pp. 52–73, doi:10.1353/ach.2017.0002.

Alston, Dane. "Emperor and Emissary: The Hongwu Emperor, Kwŏn Kŭn, and the Poetry of Late Fourteenth Century Diplomacy." *Korean Studies*, vol. 32, 2008, pp. 104–47, <http://www.jstor.org/stable/23718933>.

Álvarez, José Antonio Cantón. "Globalisation Interrupted? The Case of Opium in the Circulation of Medical Knowledge in Ming Dynasty China." *Journal of the Economic and Social History of the Orient*, vol. 60, no. 4, May 2017, pp. 524–48, doi:10.1163/15685209-12341429.

Andrade, Tonio. "Cannibals with Cannons: The Sino-Portuguese Clashes of 1521-1522 and the Early Chinese Adoption of Western Guns." *Journal of Early Modern History*, vol. 19, no. 4, June 2015, pp. 311–35, doi:10.1163/15700658-12342444.

---. "The Company's Chinese Pirates: How the Dutch East India Company Tried to Lead a Coalition of Pirates to War against China, 1621-1662." *Journal of World History*, vol. 15, no. 4, 2004, pp. 415–44, doi:10.1353/jwh.2005.0124.

- Andrade, Tonio, and Xing Hang, editors. *Sea Rovers, Silver, and Samurai: Maritime East Asia in Global History, 1550-1700*. University of Hawai'i Press, 2016.
- André, James St. "Picturing Judge Bao in Ming Shangtu Xiawen Fiction." *Chinese Literature: Essays, Articles, Reviews (CLEAR)*, vol. 24, Dec. 2002, pp. 43–73, doi:10.2307/823476.
- Andrea Breard. "Knowledge and Practice of Mathematics in Late Ming Daily Life Encyclopedias." *Looking at It from Asia: The Processes That Shaped the Sources of History of Science*, Springer, pp. 305–29.
- Atwell, William S. "International Bullion Flows and the Chinese Economy circa 1530-1650." *Past & Present*, no. 95, 1982, pp. 68–90, doi:10.1093/past/95.1.68. JSTOR.
- . "Ming Observers of Ming Decline: Some Chinese Views on the 'Seventeenth-Century Crisis' in Comparative Perspective." *Journal of the Royal Asiatic Society of Great Britain and Ireland*, no. 2, 1988, pp. 316–48, <http://www.jstor.org/stable/25212337>.
- Bai, Qianshen. "Calligraphy for Negotiating Everyday Life: The Case of Fu Shan (1607—1684)." *Asia Major*, vol. 12, no. 1, Jan. 1999, pp. 67–125, <http://www.jstor.org/stable/41645587>.
- Barbara Bisetto. "Perceiving Death: The Representation of Suicide in Ming Vernacular Literature." *From Skin to Heart: Perceptions of Emotions and Bodily Sensations in Traditional Chinese Culture*, Harrassowitz Verlag, 151AD, pp. 151–63.
- Batchelor, Robert. "The Selden Map Rediscovered: A Chinese Map of East Asian Shipping Routes, c. 1619." *Imago Mundi*, vol. 65, no. 1, Jan. 2013, pp. 37–63, doi:10.1080/03085694.2013.731203.
- Berg, Daria. "Courtesan Editor." *Oung Pao*, vol. 99, no. 1–3, Jan. 2013, pp. 173–211, doi:10.1163/15685322-9913P0005.

- . "Reformer, Saint, and Savior: Visions of the Great Mother in the Novel Xingshi Yinyuan Zhuan and Its Seventeenth-Century Chinese Context." *NAN NÜ*, vol. 1, no. 2, Jan. 1999, pp. 237–67, doi:10.1163/156852699X00027.
- Berger, Patricia. "Miracles in Nanjing: An Imperial Record of the Fifth Karmapa's Visit to the Chinese Capital." *Cultural Intersections in Later Chinese Buddhism*, by Marsha Weidner, University of Hawai'i Press, 2001, pp. 145–69.
- Besio, Kimberly. "A Friendship of Metal and Stone: Representations of Fan Juqing and Zhang Yuanbo in the Ming Dynasty." *NAN NÜ*, vol. 9, no. 1, Jan. 2007, pp. 111–45, doi:10.1163/138768007X171731.
- Bian, He. "Documenting Medications: Patients' Demand, Physicians' Virtuosity, and Genre-Mixing of Prescription-Cases (Fang'an) in Seventeenth-Century China." *Early Science and Medicine*, vol. 22, no. 1, Mar. 2017, pp. 103–23, doi:10.1163/15733823-00221p05.
- Biran, Michal. "The Mongol Empire in World History: The State of the Field." *History Compass*, vol. 11, no. 11, 2013, pp. 1021–33, doi:10.1111/hic3.12095.
- Blanchard, Lara C. W. "A Scholar in the Company of Female Entertainers: Changing Notions of Integrity in Song to Ming Dynasty Painting." *NAN NÜ*, vol. 9, no. 2, Nov. 2007, pp. 189–246, doi:10.1163/138768007X244343.
- Bourgon, Jérôme. "The Principle of Legality and Legal Rules in the Chinese Legal Tradition." *China, Democracy, and Law: A Historical and Contemporary Approach*, Edited by Mireille Delmas-Marty and Pierre-Étienne Will, Brill, 2007, pp. 169–88.
- Bray, Francesca. "Textile Production and Gender Roles in China, 1000-1700." *Chinese Science*, no. 12, 1995, pp. 115–37, <https://www.jstor.org/stable/43290487>. JSTOR.

- Brokaw, Cynthia J. "PUBLISHING, SOCIETY AND CULTURE IN PRE-MODERN CHINA: THE EVOLUTION OF PRINT CULTURE." *International Journal of Asian Studies*, vol. 2, no. 1, Jan. 2005, pp. 135–65, doi:10.1017/S1479591405000069.
- Brook, Timothy. "A Bibliography of Books Published by the Ming State." *Imprimer sans Profit? Le Livre Non Commercial Dans La Chine Imperiale*, by Michela Bussotti and Jean-Pierre Drege, Librairie Droz SA, 2015, pp. 155–99.
- . "A Month of Delta Summer: The Work of Leisure in The Diary of Li Rihua." *The Chinese Historical Review*, vol. 23, no. 2, July 2016, pp. 147–62, doi:10.1080/1547402X.2016.1224798.
- . "The Merchant Network in 16th Century China: A Discussion and Translation of Zhang Han's 'On Merchants.'" *Journal of the Economic and Social History of the Orient*, vol. 24, no. 2, May 1981, pp. 165–214, doi:10.2307/3631994.
- Buckley, Nora C. "The Disaster at T'u Mu." *History Today*, vol. 26, no. 7, July 1976, p. 452, <http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=4874119&site=ehost-live>.
- Bussotti, Michela. "Images of Women in Late Ming Huizhou-Printed Editions of the Lienü Zhuan." *Nan Nu: Men, Women and Gender in China*, vol. 17, no. 1.
- Cahill, James. "Paintings Done for Women in Ming-Qing China?" *NAN NÜ*, vol. 8, no. 1, Jan. 2006, pp. 1–54, doi:10.1163/156852606777374637.
- . "Tang Yin and Wen Zhengming as Artist Types: A Reconsideration." *Artibus Asiae*, vol. 53, no. 1/2, Jan. 1993, pp. 228–48, doi:10.2307/3250516.
- Cammann, Schuyler. "A Ming Dynasty Pantheon Painting." *Archives of the Chinese Art Society of America*, vol. 18, Jan. 1964, pp. 38–47, <http://www.jstor.org/stable/20067069>.
- . "Ming Festival Symbols." *Archives of the Chinese Art Society of America*, vol. 7, Jan. 1953, pp. 66–70, <http://www.jstor.org/stable/20066955>.

- Campany, Rob. "Cosmogony and Self-Cultivation: The Demonic and the Ethical in Two Chinese Novels." *The Journal of Religious Ethics*, vol. 14, no. 1, Apr. 1986, pp. 81–112, <http://www.jstor.org/stable/40015026>.
- Campbell, Duncan. "The Epistolary World of a Reluctant 17th Century Chinese Magistrate: Yuan Hongdao in Suzhou." *New Zealand Journal of Asian Studies*, vol. 4, no. 1, June 2002, pp. 159–93.
- Cao Yingchun. "Study on Road Rehabilitation of the Map on the Xuanfu Zone of the Great Wall Defense System in the Ming Dynasty." *Journal of Chemical & Pharmaceutical Research*, vol. 6, no. 7, July 2014, pp. 1258–62, <http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=97357120&site=ehost-live>.
- Carlitz, Katherine. "Mourning, Personality, Display." *NAN NÜ*, vol. 15, no. 1, Jan. 2013, pp. 30–68, doi:10.1163/15685268-0004A0004.
- . "Passion and Chastity: Meng Chengshun and the Fall of the Ming." *Text, Performance, and Gender in Chinese Literature and Music: Essays in Honor of Wilt Idema*, edited by Maghiel van Crevel, Brill, 2009, pp. 193–210.
- . "Shrines, Governing-Class Identity, and the Cult of Widow Fidelity in Mid-Ming Jiangnan." *The Journal of Asian Studies*, vol. 56, no. 3, 1997, pp. 612–40, doi:10.2307/2659603. JSTOR.
- . "State of the Field: The Study of Ming Literature in North America, 1995-2011." *Ming Studies*, no. 63, 2011, pp. 5–8, doi:10.1179/175975911X13115903979511.
- . "THE DAUGHTER, THE SINGING-GIRL, AND THE SEDUCTION OF SUICIDE." *NAN NÜ*, vol. 3, no. 1, June 2001, pp. 22–46, doi:10.1163/156852601750122982.

- . "Weeping, Blushing, and Giving Way to Desire in Ming Dynasty Fiction and Drama." *From Skin to Heart: Perceptions of Emotions and Bodily Sensations in Traditional Chinese Culture*, 2006, pp. 229–48.
- Cass, Victoria B. "Female Healers in the Ming and the Lodge of Ritual and Ceremony." *Journal of the American Oriental Society*, vol. 106, no. 1, Jan. 1986, pp. 233–45, doi:10.2307/602374.
- Chan, Hok-lam. "Legitimizing Usurpation: Historical Revisions under the Ming Yongle Emperor (r. 1402-1424)." *The Legitimation of New Orders: Case Studies in World History*.
- CHAN, HOK-LAM. "MING T'AI-TSU'S MANIPULATION OF LETTERS: MYTH AND REALITY OF LITERARY PERSECUTION." *Journal of Asian History*, vol. 29, no. 1, Jan. 1995, pp. 1–60, <http://www.jstor.org/stable/41930973>.
- . "Ming Taizu's 'Placards' on Harsh Regulations and Punishments Revealed in Gu Qiyuan's 'Kezuo Zhuiyu.'" *Asia Major*, vol. 22, no. 1, Jan. 2009, pp. 13–39, <http://www.jstor.org/stable/41649963>.
- Chan, Hok-Lam. "The 'Chinese Barbarian Officials' in the Foreign Tributary Missions to China during the Ming Dynasty." *Journal of the American Oriental Society*, vol. 88, no. 3, July 1968, pp. 411–18, doi:10.2307/596866.
- Chan, Hok-lam. "The Inauguration of the Ming Dynasty: A Reappraisal of the Origin of the Dynastic Name and Related Fire Cosmic Symbol." *Towards a History of Translating: In Commemoration of the 40th Anniversary of the Research Centre for Translation, the Chinese University of Hong Kong*, Research Centre for Translation, Chinese University of Hong Kong, 2013.

- . "The Rise of Ming T'ai-Tsu (1368-98): Facts and Fictions in Early Ming Official Historiography." *Journal of the American Oriental Society*, vol. 95, no. 4, Oct. 1975, pp. 679–715, doi:10.2307/601024.
- Chan, Hok-Lam. "The 'Song' Dynasty Legacy: Symbolism and Legitimation from Han Liner to Zhu Yuanzhang of the Ming Dynasty." *Harvard Journal of Asiatic Studies*, vol. 68, no. 1, June 2008, pp. 91–133, <http://www.jstor.org/stable/40213653>.
- . "Xie Jin (1369-1415) as Imperial Propagandist: His Role in the Revisions of the 'Ming Taizu Shilu.'" *T'oung Pao*, vol. 91, no. 1/3, Jan. 2005, pp. 58–124, <http://www.jstor.org/stable/4528997>.
- Chang, Kuei-Sheng. "Africa and the Indian Ocean in Chinese Maps of the Fourteenth and Fifteenth Centuries." *Imago Mundi*, vol. 24, Jan. 1970, pp. 21–30, <http://www.jstor.org/stable/1150454>.
- Chang, Raymond. "The Renaissance of Book Arts in the Ming Period." *The Journal of Library History (1974-1987)*, vol. 16, no. 3, 1981, pp. 501–08, <https://www.jstor.org/stable/25541213>. JSTOR.
- . "The Renaissance of Book Arts in the Ming Period." *The Journal of Library History (1974-1987)*, vol. 16, no. 3, 1981, pp. 501–08, <https://www.jstor.org/stable/25541213>. JSTOR.
- Chang, Sen-Dou. "Some Observations on the Morphology of Chinese Walled Cities." *Annals of the Association of American Geographers*, vol. 60, no. 1, Mar. 1970, pp. 63–91, <http://www.jstor.org/stable/2569120>.
- Chang, T. T. "Chia Ming's Elements of Dietetics." *Isis*, vol. 20, no. 2, 1934, pp. 324–34, <http://www.jstor.org/stable/225252>.

- Chen, Hailian, and George Bryan Souza. "China's Emerging Demand and Development of a Key Base Metal: Zinc in the Ming and Early Qing, c. 1400–1680s." *Journal of Material Culture*, Apr. 2017, doi:10.1177/1359183517702686. Sage UK: London, England.
- Chen, Juanjuan; Huang, Nengfu. "Silk Fabrics of the Ming Dynasty." *Chinese Silks*, Yale UP, 2012, pp. 369–429.
- Chen, Sanping. "'Age Inflation and Deflation' in Medieval China." *Journal of the American Oriental Society*, vol. 133, no. 3, Sept. 2013, pp. 527–33, doi:10.7817/jameroriesoci.133.3.0527.
- Chen, Yunü. "Buddhism and the Medical Treatment of Women in the Ming Dynasty: A Research Note." *NAN NÜ*, translated by Beata Grant and Yanning Wang, vol. 10, no. 2, Nov. 2008, p. [279, 305]-[325, 304], doi:10.1163/138768008X368237.
- Cheung Sui Wai. "On the Two Conditions for Legal Money: A Study of the Monetary Policy of Ming China during the Jiajing Era. (English)." *Journal of Chinese Studies*, vol. 60, Jan. 2015, pp. 183–96, <http://search.ebscohost.com/login.aspx?direct=true&db=hia&AN=100532466&site=ehost-live>.
- Chevaleyre, Claude. "Serving and Working for Others: Negotiating Legal Status and Social Relations of Household Laborers in Late Imperial China." *Journal of Global Slavery*, vol. 5, no. 2, July 2020, pp. 170–203, doi:10.1163/2405836X-00502003.
- Chia, Lucille. "Huizhou Natives and the Publishing World of Late Ming China." *Bulletin de l'Ecole Francaise d'Extreme-Orient*, vol. 2008–2010, 2012.
- . "Printing for Merit: A Preliminary Survey of the Role of Donors in Buddhist Printing, Song-Ming." *Imprimer sans Profit? Le Livre Non Commercial Dans La Chine Imperiale*, by Michela Bussotti and Jean-Pierre Drege, Librairie Droz SA, 2015, pp. 105–54.

- . "Text and Tu in Context: Reading the Illustrated Page in Chinese Block-Printed Books." *Bulletin de l'Ecole Francaise d'Extreme-Orient*, vol. 89, no. 1, 2002.
- . "The Butcher, the Baker, and the Carpenter: Chinese Sojourners in the Spanish Philippines and Their Impact on Southern Fujian (Sixteenth-Eighteenth Centuries)." *Journal of the Economic and Social History of the Orient*, vol. 49, no. 4, Jan. 2006, pp. 509–34, <http://www.jstor.org/stable/25165171>.
- Chiang, Tao-Chang. "The Salt Industry of Ming China." *Geographical Review*, vol. 65, no. 1, Jan. 1975, pp. 93–106, doi:10.2307/213835.
- Ching, Julia. "Chu Shun-Shui, 1600-82. A Chinese Confucian Scholar in Tokugawa Japan." *Monumenta Nipponica*, vol. 30, no. 2, July 1975, pp. 177–91, doi:10.2307/2383841.
- Chow, Kai-wing. "The Merging of Shi and Shang in Travel: The Production of Knowledge for Travel in Late Ming Book." *Frontiers of History in China*, vol. 6, no. 2, Jan. 2011, pp. 163–82, doi:10.1007/s11462-011-0125-0.
- . "Writing for Success: Printing, Examinations, and Intellectual Change in Late Ming China." *Late Imperial China*, vol. 17, no. 1, 1996, pp. 120–57, doi:10.1353/late.1996.0006.
- Cho-ying Li. "Beneficiary Pays: Forging Reciprocal Connections between Private Profit and Public Good in Hydraulic Reform in the Lower Yangzi Delta, 1520s-1640s." *T'oung Pao*, vol. 98, no. 4/5, Dec. 2012, pp. 385–438, doi:10.1163/1568532220120001.
- Chuan, Hang-sheng. "The Chinese Silk Trade with Spanish-America from the Late Ming to the Mid-Ch'ing Period." *European Entry into the Pacific: Spain and the Acapulco-Manila Galleons*, 2001, pp. 241–59.
- Chung-yun Liu. "The Emperor's Returning Ghost: Transforming the Jianwen Emperor in Ming Dynasty China. (English)." *Xin Shixue (New History)*, vol. 23, no. 4, Dec. 2012, pp. 61–117.

- Church, Sally K. *The Colossal Ships of Zheng He: Image or Reality?* By Roderich Ptak, Thomas O. Höllmann, vol. 15, Harrasowitz Verlag, 2005, pp. 155–76.
- . “The Giraffe of Bengal: A Medieval Encounter in Ming China.” *The Medieval History Journal*, vol. 7, no. 1, Apr. 2004, pp. 1–37, doi:10.1177/097194580400700101.
- . “Zheng He: An Investigation into the Plausibility of 450-Ft Treasure Ships.” *Monumenta Serica*, vol. 53, 2005, pp. 1–43.
- . *Zheng He: Images & Perceptions*. Edited by Roderich Ptak and Thomas O. Höllman, vol. 15, Harrasowitz Verlag, 2005.
- Clunas, Craig. “Antiquarian Politics and the Politics of Antiquarianism in Ming Regional Courts.” *Reinventing the Past: Archaism and Antiquarianism in Chinese Art and Visual Culture*, 2010, pp. 229–54.
- . “Modernity Global and Local: Consumption and the Rise of the West.” *The American Historical Review*, vol. 104, no. 5, Dec. 1999, pp. 1497–511, doi:10.2307/2649347.
- . “The Other Ming Tombs: Kings and Their Burials in Ming China.” *Transactions of the Oriental Ceramic Society*, vol. 70, no. 1, 2006, pp. 1–16.
- Collins, Randall. “Turning Points, Bottlenecks, and the Fallacies of Counterfactual History.” *Sociological Forum*, vol. 22, no. 3, Sept. 2007, pp. 247–69, <http://www.jstor.org/stable/20110212>.
- Crawford, Robert B., et al. “Fang Hsiao-Ju 方孝孺 in the Light of Early Ming Society.” *Monumenta Serica*, vol. 15, no. 2, Jan. 1956, pp. 303–27, <http://www.jstor.org/stable/40703024>.
- Cua, A. S. “Between Commitment and Realization: Wang Yang-Ming’s Vision of the Universe as a Moral Community.” *Philosophy East and West*, vol. 43, no. 4, Oct. 1993, pp. 611–47, doi:10.2307/1399206.

- Cui, Jianxin, et al. "Climate Change, Desertification, and Societal Responses along the Mu Us Desert Margin during the Ming Dynasty." *Weather, Climate, and Society*, vol. 9, no. 1, 2017, pp. 81–94, doi:10.2307/26388198. JSTOR.
- Cullen, Christopher. "Patients and Healers in Late Imperial China: Evidence from the Jinpingmei." *History of Science*, vol. 31, no. 2, June 1993, pp. 99–150, doi:10.1177/007327539303100201.
- Cuncun, Wu. "'It Was I Who Lured the Boy': Commoner Women, Intimacy and the Sensual Body in the Song Collections of Feng Menglong (1574-1646)." *NAN NÜ*, vol. 12, no. 2, Dec. 2010, pp. 311–43, doi:10.1163/156852610X545877.
- Dai, Lianbin. "Household Publications in the Society of Ming Hangzhou." *Imprimer sans Profit? Le Livre Non Commercial Dans La Chine Imperiale*, by Michela Bussotti and Jean-Pierre Drege, Librairie Droz SA, 2015, pp. 339–414.
- Dalporto, Jeannie. "The Succession Crisis and Elkanah Settle's 'The Conquest of China by the Tartars.'" *The Eighteenth Century*, vol. 45, no. 2, July 2004, pp. 131–46, <http://www.jstor.org/stable/41467943>.
- Dardess, John. "Ming T'ai-Tsu on the Yüan: An Autocrat's Assessment of the Mongol Dynasty." *Bulletin of Sung and Yüan Studies*, no. 14, Jan. 1978, pp. 6–11, <http://www.jstor.org/stable/23497508>.
- Dardess, John W. "A Ming Landscape: Settlement, Land Use, Labor, and Estheticism in T'ai-Ho County, Kiangsi." *Harvard Journal of Asiatic Studies*, vol. 49, no. 2, Dec. 1989, pp. 295–364, doi:10.2307/2719257.
- . "From Civil War to the Ming Founding: The Verbal Photography of Liu Song." *Ming Studies*, vol. 69, no. 1, May 2014, pp. 5–26, doi:10.1179/0147037X14Z.00000000021.

- . "The Cheng Communal Family: Social Organization and Neo-Confucianism in Yüan and Early Ming China." *Harvard Journal of Asiatic Studies*, vol. 34, Jan. 1974, pp. 7–52, doi:10.2307/2718695.
- . "The Transformations of Messianic Revolt and the Founding of the Ming Dynasty." *The Journal of Asian Studies*, vol. 29, no. 3, May 1970, pp. 539–58, doi:10.2307/2943243.
- Dauncey, Sarah. "BONDING, BENEVOLENCE, BARTER, AND BRIBERY: IMAGES OF FEMALE GIFT EXCHANGE IN THE *JIN PING MEI*." *NAN NÜ*, vol. 5, no. 2, Oct. 2003, pp. 203–39, doi:10.1163/156852603322691128.
- Davis, Tenney L., and Chao Yün-ts'ung. "The Secret Papers in the Jade Box of Ch'Ing-Hua." *Proceedings of the American Academy of Arts and Sciences*, vol. 73, no. 13, July 1940, pp. 385–89, doi:10.2307/25130202.
- Dean, Kenneth. "The Growth of Local Control over Cultural and Environmental Resources in Ming and Qing Coast Fujian." *The People and the Dao: New Studies in Chinese Religions in Honour of Daniel L. Overmyer*, Sankt Augustin: Institut Monumenta Serica, 2009, pp. 219–48.
- Deane, Thatcher E. "Instruments and Observation at the Imperial Astronomical Bureau during the Ming Dynasty." *Osiris*, vol. 9, Jan. 1994, pp. 126–40, <http://www.jstor.org/stable/302002>.
- DeBlasi, Anthony. "A Parallel World: A Case Study of Monastic Society, Northern Song to Ming." *Journal of Song-Yuan Studies*, no. 28, Jan. 1998, pp. 155–75, <http://www.jstor.org/stable/23496066>.
- Delporte, Dominiek. "Handbooks and Local Jurisdiction in Ming China: According to the Sections on Judicial Matters in the Shih-Cheng Lu by Lü K'un, a Handbook for Magistrates." *Crime, History & Societies*, vol. 6, no. 2, 2002, pp. 22–49.

- Deng, Gang. "The Foreign Staple Trade of China in the Pre-Modern Era." *The International History Review*, vol. 19, no. 2, May 1997, pp. 253–85, <http://www.jstor.org/stable/40107783>.
- Dennis O. Flynn and Arturo Giraldez. "Money and Growth without Development: The Case of Ming China." *Asia Pacific Dynamism, 1500-2000*, Routledge, 2000, pp. 199–215.
- Ditmanson, Peter. "Moral Authority and Rulership in Ming Literati Thought." *European Journal of Political Theory*, vol. 16, no. 4, Oct. 2017, pp. 430–49, doi:10.1177/1474885117706181.
- . "Venerating the Martyrs of the 1402 Usurpation: History and Memory in the Mid and Late Ming Dynasty." *T'oung Pao*, vol. 93, no. 1/3, Jan. 2007, pp. 110–58, <http://www.jstor.org/stable/40376305>.
- Dodgen, Randall. "Hydraulic Religion: Cults in the Ming and Qing." *Modern Asian Studies*, vol. 33, no. 04, 1999, pp. 815–33.
- Dreyer, Edward L. "The Chi-Shih-Lu of Yu Pen: A Note on the Sources for the Founding of the Ming Dynasty." *The Journal of Asian Studies*, vol. 31, no. 4, Aug. 1972, pp. 901–04, doi:10.2307/2052108.
- Du, Shengyun. "Chinese Astronomy after Guo Shoujing to the Early Days of the Ming Dynasty." *Oriental Astronomy from Guo Shoujing to King Sejong: Proceedings of an International Conference, Seoul, Korea, 6-11 October, 1993*, pp. 49–52.
- Du, Yongtao. "Locality, Literati, and the Imagined Spatial Order: A Case of Huizhou, 1200-1550." *Journal of Song-Yuan Studies*, vol. 42, no. 1, 2013, pp. 407–44, doi:10.1353/sys.2013.0006.
- Dubs, Homer H., and Robert S. Smith. "Chinese in Mexico City in 1635." *The Far Eastern Quarterly*, vol. 1, no. 4, Aug. 1942, pp. 387–89, doi:10.2307/2048930.
- Dunstan, Helen. "The Late Ming Epidemics: A Preliminary Survey." *Ch'ing-Shih Wen-t'i*, vol. 3, no. 3, 1975, pp. 1–59, http://muse.jhu.edu/journals/late_imperial_china/v003/3.3.dunstan.html.

- Duyvendak, J. J. L. "The True Dates of the Chinese Maritime Expeditions in the Early Fifteenth Century." *T'oung Pao*, vol. 34, no. 1, 1938, pp. 341–412, doi:10.1163/156853238X00171.
- Eberhard, Wolfram. "TEMPLE-BUILDING ACTIVITIES IN MEDIEVAL AND MODERN CHINA. An Experimental Study." *Monumenta Serica*, vol. 23, Jan. 1964, pp. 264–318, <http://www.jstor.org/stable/40726118>.
- Egan, Ronald. *The Problem of Beauty: Aesthetic Thought and Pursuits in Northern Song Dynasty China*. Harvard University Asia Center : Distributed by Harvard University Press, 2006.
- Eiland, Murray L., III. "Carpets of the Ming Dynasty?" *East and West*, vol. 53, no. 1–4, 2003, pp. 179–208.
- Elliot Sperling and Anne Chayet. "Did the Ming and Qing Dynasties Continue to Exercise the Sovereignty over Tibet Established by the Yuan Dynasty?" *Authenticating Tibet: Answers to China's 100 Questions*, University of California Press, 2008, pp. 18–33.
- Elman, Benjamin A. "Collecting and Classifying: Ming Dynasty Compendia and Encyclopedias (Leishu)." *Extrême-Orient Extrême-Occident*, 2007, pp. 131–157.
- . "Imperial Politics and Confucian Societies in Late Imperial China: The Hanlin and Donglin Academies." *Modern China*, vol. 15, no. 4, Oct. 1989, pp. 379–418, <http://www.jstor.org/stable/189239>.
- . "Jesuit Scientia and Natural Studies in Late Imperial China, 1600-18001." *Journal of Early Modern History*, vol. 6, no. 3, Jan. 2002, pp. 209–32, doi:10.1163/157006502X00130.
- . "Political, Social, and Cultural Reproduction via Civil Service Examinations in Late Imperial China." *The Journal of Asian Studies*, vol. 50, no. 1, Feb. 1991, pp. 7–28, doi:10.2307/2057472.
- . "The Historicization of Classical Learning in Ming-Ch'ing China." *Turning Points in Historiography: A Cross-Cultural Perspective.*, 2002.

- Elverskog, Johan. "The Tumu Incident and the Chinggisid Legacy in Inner Asia." *The Silk Road*, vol. 15, 2017, pp. 142–52.
- Evans, Laurence. "Junks, Rice, and Empire: Civil Logistics and the Mandate of Heaven." *Historical Reflections / Réflexions Historiques*, vol. 11, no. 3, Oct. 1984, pp. 271–313, <http://www.jstor.org/stable/41298836>.
- Evon, Gregory N. "Ming Archaism in Eighteenth-Century Chosŏn Korea: A Sketch of the Intellectual Foundations of a Literary Question." *Han Mun Hak Bo (KISS)*, vol. 30, 2013, pp. 198–224.
- Fang, Chaoying. "Notes on the Chinese Jews of Kaifeng." *Journal of the American Oriental Society*, vol. 85, no. 2, Apr. 1965, pp. 126–29, doi:10.2307/597982.
- Fang, Qiang. "Hot Potatoes: Chinese Complaint Systems from Early Times to the Late Qing (1898)." *The Journal of Asian Studies*, vol. 68, no. 4, Nov. 2009, pp. 1105–35, <http://www.jstor.org/stable/20619863>.
- Faure, David. "The Yao Wars in the Mid-Ming and Their Impact on Yao Ethnicity." *Empire at the Margins: Culture, Ethnicity, and Frontier in Early Modern China*, 2006, pp. 171–89.
- Fei, Siyen. "We Must Be Taxed": A Case of Populist Urban Fiscal Reform In Ming Nanjing (1368–1644)." *Late Imperial China*, vol. 28, no. 2, 2007, pp. 1–40, http://muse.jhu.edu/journals/late_imperial_china/v028/28.2fei.html.
- Finlay, Robert. "How Not to (Re)Write World History: Gavin Menzies and the Chinese Discovery of America." *Journal of World History*, vol. 15, no. 2, 2004, pp. 229–42, doi:10.1353/jwh.2004.0018.

- . "Portuguese and Chinese Maritime Imperialism: Camões's *Lusiads* and Luo Maodeng's Voyage of the San Bao Eunuch." *Comparative Studies in Society and History*, vol. 34, no. 02, Apr. 1992, pp. 225–241, doi:10.1017/S0010417500017667.
- . "The Voyages of Zheng He: Ideology, State Power, and Maritime Trade in Ming China." *Journal of The Historical Society*, vol. 8, no. 3, Sept. 2008, pp. 327–47, doi:10.1111/j.1540-5923.2008.00250.x.
- Finnane, Antonia. "Langxian's 'Siege at Yangzhou': A Post-Ming Reading [Ming Period Tale Set during an Extended Siege of Yangzhou in the Tang Period]." *Power and Identity in the Chinese World Order: Festschrift in Honour of Professor Wang Gungwu*, Hong Kong University Press, 2003, pp. 331–52.
- Fisher, Tom. "'The Play's the Thing': Wu Han and Hai Rui Revisited." *The Australian Journal of Chinese Affairs*, no. 7, Jan. 1982, pp. 1–35, doi:10.2307/2158821.
- Flynn, Dennis O., and Arturo Giráldez. "Cycles of Silver: Global Economic Unity through the Mid-Eighteenth Century." *Journal of World History*, vol. 13, no. 2, 2002, pp. 391–427, <http://www.jstor.org/stable/20078977>.
- Fogel, Joshua A. *Sagacious Monks and Bloodthirsty Warriors Chinese Views of Japan in the Ming-Qing Period*. EastBridge, 2002, <http://books.google.com/books?id=p2hxAAAAMAAJ>.
- Fong, Grace. "Writing from Experience: Personal Records of War and Disorder in Jiangnan during the Ming-Qing Transition." *Military Culture in Imperial China*, 2009, pp. 257–77.
- Fong, Grace S. "Ming Qing Women's Writings: A Digital Archive and Database of Women's Literature and History in Late Imperial China." *Tulsa Studies in Women's Literature*, vol. 33, no. 2, Fall 2014, pp. 217–25.

- . "SIGNIFYING BODIES: THE CULTURAL SIGNIFICANCE OF SUICIDE WRITINGS BY WOMEN IN MING-QING CHINA." *NAN NÜ*, vol. 3, no. 1, June 2001, pp. 105–42, doi:10.1163/156852601750123017.
- Foon, Ming Liew. "The Aboriginal Tribes and the Tribal Principalities in Yunnan as Presented in the Ming and Early Qing Historiography: A Preliminary Survey." *Cultural Diversity and Conservation in the Making of Mainland Southeast Asia and Southwestern China: Regional Dynamics in the Past and Present*, Center for Southeast Asian Studies, 2003, pp. 144–86.
- Fu, Amy Yu. "Living-in-Between: Rethinking 'Dual Belonging' and a Confucian Christian's Struggle in Late Ming China." *Journal of Ecumenical Studies*, vol. 53, no. 1, Oct. 2018, pp. 70–93, doi:10.1353/ecu.2018.0000.
- . "The Confucian Scholar and the Brahmin Sannyasi: Matteo Ricci's and Roberto de Nobili's Adaptation to the Social Customs of the Other Traditions and the Legacies for Today." *Journal of Ecumenical Studies*, vol. 51, no. 4, 2016, pp. 567–85, doi:10.1353/ecu.2016.0050.
- Fuehrer, Bernard. "An Innocuous Quotation or a Case of Impiety? Mr. Zhang and Literary Persecution under the First Ming Emperor." *China in Seinen Biographischen Dimensionen: Gedenkschrift Für Helmut Martin = China and Her Biographical Dimensions: Commemorative Essays for Helmut Martin*, 2001, pp. 75–81.
- Fujitani, James. "The Ming Rejection of the Portuguese Embassy of 1517: A Reassessment." *Journal of World History*, vol. 27, no. 1, July 2016, pp. 87–102, doi:10.1353/jwh.2016.0073.
- Fumiko Jōo. "Reading Annotations: An Alternative Approach to the Reception of Qu You's New Tales for the Trimmed Lampwick in Tokugawa Japan." *East Asian Publishing and Society*, vol. 5, no. 2, 2015, pp. 149–77.

Furth, Charlotte. "Androgynous Males and Deficient Females: Biology and Gender Boundaries in Sixteenth- and Seventeenth-Century China." *Late Imperial China*, vol. 9, no. 2, 1988, pp. 1–31, doi:10.1353/late.1988.0002.

---. "Solitude, Silence and Concealment: Boundaries of the Social Body in Ming Dynasty China." *Chinese Concepts of Privacy*, 2002.

---. "Solitude, Silence and Concealment: Boundaries of the Social Body in Ming Dynasty China." *Chinese Concepts of Privacy*, Edited by Bonnie S. McDougall and Anders Hansson, Brill, 2002, pp. 27–53.

Ganany, Noga. "Baogong as King Yama in the Literature and Religious Worship of Late-Imperial China." *Asia Major Third Series*, vol. 28, no. 2, 2015, pp. 39–75.

Gaynor, Jennifer L. "Ages of Sail, Ocean Basins, and Southeast Asia." *Journal of World History*, vol. 24, no. 2, June 2013, pp. 309–33, <http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=89190119&site=ehost-live>.

Gerritsen, Anne. "Fragments of a Global Past: Ceramics Manufacture in Song-Yuan-Ming Jingdezhen." *Journal of the Economic and Social History of the Orient*, vol. 52, no. 1, Jan. 2009, pp. 117–52, <http://www.jstor.org/stable/25651153>.

---. "Friendship through Fourteenth-Century Fissures: Dai Liang, Wu Sidao and Ding Henian." *NAN NÜ*, vol. 9, no. 1, Jan. 2007, pp. 34–69, doi:10.1163/138768007X171713.

Glahn, Richard Von. "The Enchantment of Wealth: The God Wutong in the Social History of Jiangnan." *Harvard Journal of Asiatic Studies*, vol. 51, no. 2, Dec. 1991, pp. 651–714, doi:10.2307/2719290.

- Glahn, Richard von. "Monies of Account and Monetary Transition in China, Twelfth to Fourteenth Centuries." *Journal of the Economic and Social History of the Orient*, vol. 53, no. 3, Jan. 2010, pp. 463–505, <http://www.jstor.org/stable/20789802>.
- . "Municipal Reform and Urban Social Conflict in Late Ming Jiangnan." *The Journal of Asian Studies*, vol. 50, no. 2, May 1991, pp. 280–307, doi:10.2307/2057209.
- . "Myth and Reality of China's Seventeenth-Century Monetary Crisis." *The Journal of Economic History*, vol. 56, no. 2, June 1996, pp. 429–54, <http://www.jstor.org/stable/2123972>.
- Grafflin, Dennis. "Geomantic Cliché and Geomagnetic Puzzle." *Journal of the American Oriental Society*, vol. 105, no. 2, Apr. 1985, pp. 315–16, doi:10.2307/601711.
- Grant, Beata. "Da Zhangfu: The Gendered Rhetoric of Heroism and Equality in Seventeenth-Century Chan Buddhist Discourse Records." *NAN NÜ*, vol. 10, no. 2, Nov. 2008, pp. 177–211, doi:10.1163/138768008X368200.
- . "Female Holder of the Lineage: Linji Chan Master Zhiyuan Xinggang (1597-1654)." *Late Imperial China*, vol. 17, no. 2, 1996, pp. 51–76, doi:10.1353/late.1996.0009.
- Grant, Joanna. "Medical Practice in the Ming Dynasty—A Practitioner's View: Evidence from Wang Ji's 'Shishan Yi'an.'" *Chinese Science*, no. 15, 1998, pp. 37–80, <https://www.jstor.org/stable/43290458>. JSTOR.
- Grayson, James H. *Korea - A Religious History*. Routledge, 2013.
- Greatrex, Roger. "Tribute Missions from the Sichuan Borderlands to the Imperial Court (1400-1665)." *Acta Orientalia*, vol. 58, 1997, pp. 75–151.
- Gungwu Wang. "Sung-Yuan-Ming Relations with Southeast Asia: Some Comparisons." *International Conference on Sinology (2nd: 1986: Taipei, Taiwan) Zhong Yang Yan Jiu Yuan Di*

- 2 *Jie Guo Ji Han Xue Hui Yi Lun Wen Ji: Zhonghua Min Guo Qi Shi Wu Nian Shi Er Yue Nian Jiu Ri Zhi Sa Yi Ri. [3] Li Shi Yu Kao Gu Zu.*, Zhong yang yan jiu yuan, 1989, pp. 1115–27.
- Guo, Jie. “Robert Hans van Gulik Reading Late Ming Erotica.” *Hanxue Yanjiu (Chinese Studies)*, vol. 28, no. 2, June 2010, pp. 225–65.
- Guo, Qitao. “Engendering the Mercantile Lineage: The Rise of the Female Chastity Cult in Late Ming Huizhou.” *Nan Nu: Men, Women and Gender in China*, vol. 17, no. 1.
- Guo, Qitao, and Harriet T. Zurndorfer. “The Female Chastity Cult in Huizhou during the Late Imperial Era: Demographics, Books, and Monuments.” *NAN NÜ*, vol. 17, no. 1, Dec. 2015, pp. 1–8, doi:10.1163/15685268-00171p01.
- Guo, Shirong. “The Influence of Yang Hui’s Works on the Mathematical Mainstream in the Ming Dynasty.” *Historical Perspectives on East Asian Science, Technology and Medicine*, 2001, pp. 358–67.
- Guo Wu. “The Record of Purity and Brightness: Versions and Contents.” *Journal of Daoist Studies*, vol. 8, Feb. 2015, pp. 96–111.
- Gyves, Clifford Michael, and Jiguang Qi. *An English Translation of General Qi Jiguang’s “Quanjing Jieyao Pian”: (Chapter on the Fist Canon and the Essentials of Nimbleness) from the Jixiao Xinshu (New Treatise on Disciplined Service)*. 1993.
- Habig, Marion A. “MARIGNOLLI AND THE DECLINE OF MEDIEVAL MISSIONS IN CHINA.” *Franciscan Studies*, vol. 5, no. 1, Mar. 1945, pp. 21–36, <http://www.jstor.org/stable/41974031>.
- Hall, Kenneth R. “Local and International Trade and Traders in the Straits of Melaka Region: 600-1500.” *Journal of the Economic and Social History of the Orient*, vol. 47, no. 2, Jan. 2004, pp. 213–60, <http://www.jstor.org/stable/25165035>.

- Hambleton, Luke. "An Ambush of Tigers: A Socio-Ecological History of the Ming-Qing Fujian Tiger Menace." *Chinese History in Geographical Perspective*, 2013, pp. 103–20.
- Han, Jing, and Anita Quye. "Dyes and Dyeing in the Ming and Qing Dynasties in China: Preliminary Evidence Based on Primary Sources of Documented Recipes." *Textile History*, vol. 49, no. 1, Jan. 2018, pp. 44–70, doi:10.1080/00404969.2018.1440099.
- Hang Lin. "Intersecting Boundaries: Manuscript, Printing, and Book Culture in Late Ming China." *Oriens Extremus*, vol. 52, Jan. 2013, pp. 263–303.
- Hanson, Marta E. "Depleted Men, Emotional Women: Gender and Medicine in the Ming Dynasty." *NAN NÜ*, vol. 7, no. 2, July 2005, pp. 287–304, doi:10.1163/156852605775248694.
- Hardie, Alison. "Self-Representation in the Dramas of Ruan Dacheng (1587–1646)." *Writing Lives in China, 1600–2010*, by Dryburgh, M., et al., Palgrave Macmillan, 2014, pp. 57–85.
- . "The Life of a Seventeenth-Century Chinese Garden Designer: 'The Biography of Zhang Nanyuan,' by Wu Weiye (1609-71)." *Garden History*, vol. 32, no. 1, Apr. 2004, pp. 137–40, doi:10.2307/1587318.
- Harris, Lane. "Into the Frontier: The Relay System and Ming Empire in the Borderlands." *Ming Studies*, vol. 72, 2015, pp. 3–23.
- Harris, Lane J. "The 'Arteries and Veins' of the Imperial Body: The Nature of the Relay and Post Station Systems in the Ming Dynasty, 1368–1644." *Journal of Early Modern History*, vol. 19, no. 4, June 2015, pp. 287–310, doi:10.1163/15700658-12342440.
- Haw, Stephen G. "The _History of a Loyal Heart (Xin Shi)_ : A Late-Ming Forgery." *Journal of the Royal Asiatic Society*, vol. 25, no. 2, Apr. 2015, pp. 317–25, doi:10.1017/S1356186314000686.
- Hayden, George A. "The Courtroom Plays of The Yüan and Early Ming Periods." *Harvard Journal of Asiatic Studies*, vol. 34, Jan. 1974, pp. 192–220, doi:10.2307/2718700.

- He, Yuming. "Difficulties of Performance: The Musical Career of Xu Wei's: 'The Mad Drummer.'" *Harvard Journal of Asiatic Studies*, vol. 68, no. 2, Dec. 2008, pp. 77–114, <http://www.jstor.org/stable/40213673>.
- HE, YUMING. "The Book and the Barbarian in Ming China and Beyond: The Luo Chong Lu, or 'Record of Naked Creatures.'" *Asia Major*, vol. 24, no. 1, Jan. 2011, pp. 43–85, <http://www.jstor.org/stable/41650005>.
- Hearn, Maxwell K. "An Early Ming Example of Multiples: Two Versions of Elegant Gathering in the Apricot Garden [Versions in the Metropolitan Museum of Art (New York) and the Zhenjiang Municipal Museum]." *Issues of Authenticity in Chinese Painting*, 1999, pp. 221–56.
- Hecker, Felicia J. "A Fifteenth-Century Chinese Diplomat in Herat." *Journal of the Royal Asiatic Society*, vol. 3, no. 1, Apr. 1993, pp. 85–98, <http://www.jstor.org/stable/25182641>.
- Heller, Natasha. "From Imperial Glory to Buddhist Piety: The Record of a Ming Ritual in Three Contexts." *History of Religions*, vol. 51, no. 1, 2011, pp. 59–83, doi:10.1086/659609.
- Hemmat, Kaveh Louis. "Children of Cain in the Land of Error: A Central Asian Merchant's Treatise on Government and Society in Ming China." *Comparative Studies of South Asia, Africa and the Middle East*, vol. 30, no. 3, 2010, pp. 434–48.
- HO KOON-PIU. "Should We Die as Martyrs to the Ming Cause? Scholar-Officials' Views on Martyrdom During the Ming-Qing Transition." *Oriens Extremus*, vol. 37.2, 1994.
- Ho, Ping-Ti. "Aspects of Social Mobility in China, 1368–1911." *Comparative Studies in Society and History*, vol. 1, no. 4, June 1959, pp. 330–59, doi:10.1017/S0010417500000360.
- . "The Introduction of American Food Plants into China." *American Anthropologist*, vol. 57, no. 2, Apr. 1955, pp. 191–201, <http://www.jstor.org/stable/666391>.

- Hofmeester, Karin, and Christine Moll-Murata. "The Joy and Pain of Work: Global Attitudes and Valuations, 1500–1650 Introduction*." *International Review of Social History*, vol. 56, no. S19, Dec. 2011, pp. 1–23, doi:10.1017/S0020859011000460.
- Hong, Shao. "Associations in Village Society in Jiangxi in the Ming-Qing Period: The Case of Liukeng Village, Le'an County." *Chinese Studies in History*, vol. 35, no. 1, Oct. 2001, pp. 31–60, doi:10.2753/CSH0009-4633350131.
- Hsia, R. Po-Chia. "Dreams and Conversions: A Comparative Analysis of Catholic and Buddhist Dreams in Ming and Qing China. Part Two." *Journal of Religious History*, vol. 34, no. 2, June 2010, pp. 111–41, doi:10.1111/j.1467-9809.2010.00858.x.
- Hsieh, B. H. "From Charwoman to Empress Dowager: Serving-Women in the Ming Palace." *Ming Studies*, no. 42, 1999, pp. 26–80.
- Hsiu-fen Chen. "Visual Representation and Oral Transmission of Yangsheng Techniques in Ming China." *Asian Medicine*, vol. 7, no. 1, Jan. 2012, pp. 128–63, doi:10.1163/15734218-12341246.
- Hsu, Pi-ching. "Courtesans and Scholars in the Writings of Feng Menglong: Transcending Status and Gender." *NAN NÜ*, vol. 2, no. 1, Jan. 2000, pp. 40–77, doi:10.1163/156852600750072303.
- . "Feng Meng-Lung's Treasury of Laughs: Humorous Satire on Seventeenth-Century Chinese Culture and Society." *The Journal of Asian Studies*, vol. 57, no. 4, Nov. 1998, pp. 1042–67, doi:10.2307/2659303.
- Hsu, Carmen Y. "Writing on Behalf of a Christian Empire: Gifts, Dissimulation, and Politics in the Letters of Philip II of Spain to Wanli of China." *Hispanic Review*, vol. 78, no. 3, July 2010, pp. 323–44, <http://www.jstor.org/stable/25703532>.
- Hsu, Pi-ching. "Jokes on the Human Body from Feng Menglong's Treasury of Laughs." *Ming Studies*, vol. 2011, no. 64, 2011, pp. 46–64.

- Hsuan-Chih, Tai, and Ronald Suleski. "Origin of the Heaven and Earth Society." *Modern Asian Studies*, vol. 11, no. 3, Jan. 1977, pp. 405–25, <http://www.jstor.org/stable/311505>.
- Huang, Dun. "From Domination of the Chancellery Style to Liberation of the Self: Calligraphy of the Ming Dynasty." *Out of Character: Decoding Chinese Calligraphy*, 2008, pp. 303–37.
- Huang, I. Fen. "Gender, Technical Innovation, and Gu Family Embroidery in Late-Ming Shanghai." *East Asian Science, Technology, and Medicine*, no. 36, 2012, pp. 77–129, <https://www.jstor.org/stable/43151278>. JSTOR.
- Huang, Junjie, and Erik J. Zürcher. *Norms and the State in China*. BRILL, 1993.
- Huang, Martin W. "Male Friendship and *Jiangxue* (Philosophical Debates) in Sixteenth-Century China." *NAN NÜ*, vol. 9, no. 1, Jan. 2007, pp. 146–78, doi:10.1163/138768007X171740.
- . "Male Friendship in Ming China: An Introduction." *NAN NÜ*, vol. 9, no. 1, Jan. 2007, pp. 2–33, doi:10.1163/138768007X171704.
- . "Male-Male Sexual Bonding and Male Friendship in Late Imperial China." *Journal of the History of Sexuality*, vol. 22, no. 2, 2013, pp. 312–31, http://muse.jhu.edu/journals/journal_of_the_history_of_sexuality/v022/22.2.huang.html.
- . "Negotiating Wifely Virtues." *NAN NÜ*, vol. 15, no. 1, Jan. 2013, pp. 109–36, doi:10.1163/15685268-0006A0006.
- Huang, Ray. "Military Expenditures in Sixteenth Century Ming China." *Oriens Extremus*, vol. 17, no. 1/2, 1970, pp. 39–62, <https://www.jstor.org/stable/43382375>. JSTOR.
- Hucker, Charles O. "Governmental Organization of The Ming Dynasty." *Harvard Journal of Asiatic Studies*, vol. 21, Dec. 1958, pp. 1–66, doi:10.2307/2718619.
- . "The Traditional Chinese Censorate and The New Peking Regime." *The American Political Science Review*, vol. 45, no. 4, Dec. 1951, pp. 1041–57, doi:10.2307/1951246.

- Hvistendahl, Mara. "Rebuilding a Treasure Ship." *Archaeology*, vol. 61, no. 2, Mar. 2008, pp. 40–45, <http://www.jstor.org/stable/41780343>.
- Hyewon, Cha. "Was Joseon a Model or an Exception? Reconsidering the Tributary Relations during Ming China." *Korea Journal*, vol. 51, no. 4, 2011, pp. 33–58.
- Ian McMorran. "Ming Loyalism and Historical Fiction: Notes on Some Examples from Ming-Qing Literature [Shuibu Bouzhuan, Qian Zhong Lu, Qingzhong Pu, Nuxian Waishi, Etc.]." *A Birthday Book for Brother Stone: For David Hawkes, at Eighty*, Chinese University Press, 2003, pp. 213–24.
- Idema, W. L. "THE ORPHAN OF ZHAO: SELF-SACRIFICE, TRAGIC CHOICE AND REVENGE AND THE CONFUCIANIZATION OF MONGOL DRAMA AT THE MING COURT." *Cina*, no. 21, Jan. 1988, pp. 159–90, <http://www.jstor.org/stable/40855640>.
- Idema, Wilt L. "Bo Shaojun and Her One Hundred Poems Lamenting My Husband." *NAN NÜ*, vol. 15, no. 2, Jan. 2013, pp. 317–32, doi:10.1163/15685268-0152P0004.
- I-ing, Ful. "A New Assessment of the Rural Social Relationship in Late Ming and Early Ch'ing China." *Chinese Studies in History*, vol. 15, no. 1–2, Oct. 1981, pp. 62–92, doi:10.2753/CSH0009-463315010262.
- Iiyama, Tomoyasu. "A Tangut Family's Community Compact and Rituals: Aspects of the Society of North China, ca. 1350 to the Present." *Asia Major Third Series*, vol. 27, no. 1, 2014, pp. 99–138.
- Israel, Larry. "The Prince and the Sage: Concerning Wang Yangming's 'Effortless' Suppression of the Ning Princely Establishment Rebellion." *Late Imperial China*, vol. 29, no. 2, 2008, pp. 68–128, doi:10.1353/late.0.0012.

- Ivy Maria Lim. "From Haijin to Kaihai: The Jiajing Court's Search for a Modus Operandi along the South-Eastern Coast (1522-1567)." *Journal of the British Association for Chinese Studies*, vol. 2, 2013, pp. 1–26, <http://bacsuk.org.uk/journal/journal-current-and-past-entries/from-haijin-to-kaihai-the-jiajing-courts-search-for-a-modus-operandi-along-the-south-eastern-coast-1522-1567>.
- Jackman, Robert W. "Response: Response to Aldrich's 'Rational Choice and Turnout': Rationality and Political Participation." *American Journal of Political Science*, vol. 37, no. 1, Feb. 1993, pp. 279–90, doi:10.2307/2111532.
- Jacobs, J. Bruce. "Democracy and China." *Economic and Political Weekly*, vol. 26, no. 33, Aug. 1991, pp. 1905–06, <http://www.jstor.org/stable/41498562>.
- J.A.G. Roberts. "China: The Ming 1368-1644." *The Great Empires of Asia.*, University of California Press, 2010, pp. 46–71.
- Jang, Scarlett. "Form, Content, and Audience: A Common Theme in Painting and Woodblock-Printed Books of the Ming Dynasty." *Ars Orientalis*, vol. 27, Jan. 1997, pp. 1–26, <http://www.jstor.org/stable/4629513>.
- Jayne, Horace H. F. "The Evil That Men Do." *Philadelphia Museum of Art Bulletin*, vol. 53, no. 255, Oct. 1957, pp. 13–14, doi:10.2307/3795124.
- Jenco, Leigh Kathryn. "'What Does Heaven Ever Say?' A Methods-Centered Approach to Cross-Cultural Engagement." *The American Political Science Review*, vol. 101, no. 4, Nov. 2007, pp. 741–55, <http://www.jstor.org/stable/27644482>.
- Jenyns, Soame. "The Wares of the Transitional Period between the Ming and the Ch'ing 1620-1683." *Archives of the Chinese Art Society of America*, vol. 9, 1955, pp. 20–42, <https://www.jstor.org/stable/20066971>. JSTOR.

- Jiang, Jin. "Heresy and Persecution in Late Ming Society: Reinterpreting the Case of Li Zhi." *Late Imperial China*, vol. 22, no. 2, 2001, pp. 1–34, doi:10.1353/late.2001.0009.
- Jiang, Yonglin. "Haggling over Property: Land Sales Lawsuits during Late Ming China." *Études Chinoises*. 漢學研究, vol. 28, no. 1, 2009, pp. 21–50, doi:10.3406/etchi.2009.924.
- . "In the Name of 'Taizu': The Construction of Zhu Yuanzhang's Legal Philosophy and Chinese Cultural Identity in the 'Veritable Records of Taizu.'" *T'oung Pao*, vol. 96, no. 4/5, 2010, pp. 408–70, <http://www.jstor.org/stable/41354708>.
- . "Thinking About 'Ming <i>China</i>' Anew: The Ethnocultural Space in a Diverse Empire—With Special Reference to the 'Miao Territory.'" *Journal of Chinese History*, vol. 2, no. 1, Jan. 2018, pp. 27–78, doi:10.1017/jch.2017.27.
- Jiang, Yonglin, and Yanhong Wu. "Satisfying Both Sentiment and Law: Fairness-Centered Judicial Reasoning as Seen in Late Ming Casebooks." *Thinking with Cases: Specialist Knowledge in Chinese Cultural History*.
- Jiaxiang, Zhou. "ANCIENT CHINESE BOOKS IN THE BIBLIOTECA NAZIONALE BRAIDENSE OF MILAN." *Aevum*, vol. 77, no. 3, Sept. 2003, pp. 637–71, <http://www.jstor.org/stable/20861493>.
- Jinmin, F. a. N. "The Social Background of the Emergence of Regional Merchant Groups in the Ming Dynasty." *Frontiers of History in China*, vol. 2, no. 3, Jan. 2007, pp. 345–78, doi:10.1007/s11462-007-0020-x.
- Jixing, Pan. "The Spread of Georgius Agricola's 'De Re Metallica' in Late Ming China." *T'oung Pao*, vol. 77, no. 1/3, Jan. 1991, pp. 108–18, <http://www.jstor.org/stable/4528519>.
- jo-lan, Yi. "Gender and Sericulture Ritual Practice in Sixteenth-Century China." *Journal of Asian History*, vol. 48, no. 2, Sept. 2014, pp. 281–302.

- Jr., Frederic Wakeman. "Boundaries of the Public Sphere in Ming and Qing China." *Daedalus*, vol. 127, no. 3, July 1998, pp. 167–89, <http://www.jstor.org/stable/20027511>.
- . "The Price of Autonomy: Intellectuals in Ming and Ch'ing Politics." *Daedalus*, vol. 101, no. 2, Apr. 1972, pp. 35–70, <http://www.jstor.org/stable/20024070>.
- Judith G. Smith. "Ming Dynasty Aesthetic Theory." *Tradition and Transformation: Studies in Chinese Art in Honor of Chu-Tsing Li.*, University of Washington Press, 2005, pp. 223–34.
- Julia K. Murray. "'Idols' in the Temple: Icons and the Cult of Confucius." *Journal of Asian Studies*, vol. 68, no. 2, 2009.
- Jun, Fang. "The Military Functions of the Southern Capital in Ming China." *Monumenta Serica*, vol. 55, Jan. 2007, pp. 133–55, <http://www.jstor.org/stable/40727677>.
- Jung, Byung-chul. "Late Ming Island Bases, Military Posts and Sea Routes in the Offshore Area of Liaodong." *The Perception of Maritime Space in Traditional Chinese Sources*, 2006, pp. 41–50.
- Junya, Ma, and Tim Wright. "Sacrificing Local Interests: Water Control Policies of the Ming and Qing Governments and the Local Economy of Huaibei, 1495–1949." *Modern Asian Studies*, vol. 47, no. 4, July 2013, pp. 1348–76, doi:10.1017/S0026749X12000583.
- Kauz, Ralph. "Michel Didier's Chen Cheng (1365-1457), Ambassadeur Des Premiers Empereurs Ming: A Review Article, or Some Considerations of the Geographical Knowledge on the Silk Road During the Early Ming Dynasty." *Journal of Asian History*, vol. 49, no. 1/2, 2015.
- Kauz, Ralph, and Liu Yingsheng. "Armenia in Chinese Sources." *Iran & the Caucasus*, vol. 12, no. 2, 2008, pp. 175–90, <http://www.jstor.org/stable/25597369>.
- Kerlouégan, Jérôme. "Printing for Prestige? Publishing and Publications by Ming Princes." *East Asian Publishing and Society*, p. 1(2011), pp. 39–73, 101–44 and 2(2012), 3–75, 109-98.

- Keulemans, Paize. "Tales of an Open World: The Fall of the Ming Dynasty as Dutch Tragedy, Chinese Rumor, and Global News." *The "Local" and the "Global" in Early Modern and Modern East Asia*, edited by Benjamin A. Elam and Chao-hui Jenny Liu, Brill, 2017, pp. 192–220.
- Kheng, Cheah Boon. "Ming China's Support for Sultan Mahmud of Melaka and Its Hostility towards the Portuguese after the Fall of Melaka in 1511." *Journal of the Malaysian Branch of the Royal Asiatic Society*, vol. 85, no. 2, 2012, pp. 55–77, doi:10.1353/ras.2012.0011.
- Kiernan, Frank. "The T'u-Mu Incident." *Chinese Ways in Warfare*.
- Kim, Nanny. "Single-Wheeled Mobility: The Housed-Wheel Barrow on the Plains of Preindustrial China." *The Journal of Transport History*, vol. 28, no. 2, Sept. 2007, pp. 229–51, doi:10.7227/TJTH.28.2.6.
- . "The Houseboat in Pre-Modern China: Technology and Culture in Mobility History." *The Journal of Transport History*, vol. 37, no. 1, June 2016, pp. 5–26, doi:10.1177/0022526616634718.
- Kim, Youngmin. "Cosmogony as Political Philosophy." *Philosophy East and West*, vol. 58, no. 1, Jan. 2008, pp. 108–25, <http://www.jstor.org/stable/20109449>.
- Kim, Yung Sik. "Confucian Scholars and Specialized Scientific and Technical Knowledge in Traditional China, 1000–1700: A Preliminary Overview." *East Asian Science, Technology and Society: An International Journal*, vol. 4, no. 2, 2010, pp. 207–28, doi:10.1007/s12280-010-9116-3.
- Kindall, Elizabeth. "The Paintings of Huang Xiangjian's Filial Journey to the Southwest." *Artibus Asiae*, vol. 67, no. 2, 2007, pp. 297–357, doi:10.2307/25261882.

- King, Gail. "THE GOSPEL FOR THE ORDINARY READER ASPECTS OF SIX CHRISTIAN TEXTS IN CHINESE FROM THE LATE MING DYNASTY." *Monumenta Serica*, vol. 57, Jan. 2009, pp. 167–94, <http://www.jstor.org/stable/40727624>.
- King, Gail. "CANDIDA XU AND THE GROWTH OF CHRISTIANITY IN CHINA IN THE SEVENTEENTH CENTURY." *Monumenta Serica*, vol. 46, Jan. 1998, pp. 49–66, <http://www.jstor.org/stable/40727172>.
- Kley, Edwin J. Van. "News from China; Seventeenth-Century European Notices of the Manchu Conquest." *The Journal of Modern History*, vol. 45, no. 4, Dec. 1973, pp. 561–82, <http://www.jstor.org/stable/1879263>.
- Ko, Dorothy. "Epilogue: Textiles, Technology, and Gender in China." *East Asian Science, Technology, and Medicine*, no. 36, 2012, pp. 167–76, <https://www.jstor.org/stable/43151280>.
JSTOR.
- Kohn, Livia. "Doumu: The Mother of the Dipper." *Ming Qing Yanjiu*, vol. 8, 2000, pp. 149–95.
- Krone, Mr. "A NOTICE OF THE SANON DISTRICT." *Journal of the Hong Kong Branch of the Royal Asiatic Society*, vol. 7, 1967, pp. 104–37, <http://www.jstor.org/stable/23890115>.
- Ku, Chieh-Kang, and L. Carrington Goodrich. "A Study of Literary Persecution During The Ming." *Harvard Journal of Asiatic Studies*, vol. 3, no. 3/4, Dec. 1938, pp. 254–311, [doi:10.2307/2717839](https://doi.org/10.2307/2717839).
- Kung, James Kai-sing, and Chicheng Ma. "Autarky and the Rise and Fall of Piracy in Ming China." *The Journal of Economic History*, vol. 74, no. 2, 2014, pp. 509–34, [doi:10.1017/S0022050714000345](https://doi.org/10.1017/S0022050714000345).
- . "Autarky and the Rise and Fall of Piracy in Ming China." *Journal of Economic History*, vol. 74, no. 2, June 2014, pp. 509–34, [doi:10.1017/S0022050714000345](https://doi.org/10.1017/S0022050714000345).

- Kuttner, Fritz A. "Prince Chu Tsai-Yu's Life and Work: A Reevaluation of His Contribution to Equal Temperament Theory." *Journal of Ethnomusicology*, vol. 19, 1975, pp. 163–204.
- Kye, Seung B. "Huddling under the Imperial Umbrella: A Korean Approach to Ming China in the Early 1500s." *The Journal of Korean Studies*, vol. 15, no. 1, Oct. 2010, pp. 41–66, <http://www.jstor.org/stable/41490257>.
- . "The Altar of Great Gratitude: A Korean Memory of Ming China under Manchu Dominance, 1704–1894." *Journal of Korean Religions*, vol. 5, no. 2, 2014, pp. 71–88, doi:10.1353/jkr.2014.0012. JSTOR.
- Lagerwey, John. "The Ming Dynasty Double Orthodoxy: Daoxue and Daojiao." *Cahiers d'Extrême-Asie*, vol. 25, 2016, pp. 113–30, doi:10.2307/26606592. JSTOR.
- Laing, Ellen Johnston. "Qiu Ying's Other Patrons." *Journal of the American Oriental Society*, vol. 117, no. 4, Oct. 1997, pp. 686–92, doi:10.2307/606451.
- Lam, Ching-wah. "The Concept of Beauty and Virtue in Chinese Music in the Song and Ming Dynasties." *Power, Beauty and Meaning: Eight Studies on Chinese Music*, 2005, pp. 3–39.
- Lam, Joseph S. C. "Impulsive Scholars and Sentimental Heroes: Contemporary Kunqu Discourses of Traditional Chinese Masculinities." *Gender in Chinese Music*, by Harris, Rachel, et al., University of Rochester Press, 2013.
- . "Male Bonding in Ming China." *NAN NÜ*, vol. 9, no. 1, Jan. 2007, pp. 70–110, doi:10.1163/138768007X171722.
- . "Music and Masculinities in Late Ming China." *Asian Music*, vol. 42, no. 2, July 2011, pp. 112–34, <http://www.jstor.org/stable/41307915>.
- . "Reading Music and Eroticism in Late Ming Texts." *NAN NÜ*, vol. 12, no. 2, Dec. 2010, pp. 215–54, doi:10.1163/156852610X545859.

- . "Ritual and Musical Politics in the Court of Ming Shizong." *Harmony and Counterpoint: Ritual Music in Chinese Context*, Edited by Bell Yung, Evelyn Rawski, and Rubie Watson, Stanford UP, 1996, pp. 35–53.
- . "The Yin and Yang of Chinese Music Historiography: The Case of Confucian Ceremonial Music." *Yearbook for Traditional Music*, vol. 27, Jan. 1995, pp. 34–51, doi:10.2307/768102.
- Lam, Yuan-Chu. "THE CIVIL-RECRUITMENT CHAPTER IN THE YUAN HISTORY." *Monumenta Serica*, vol. 56, Jan. 2008, pp. 293–372, <http://www.jstor.org/stable/40727604>.
- Landes, David S. "Why Europe and the West? Why Not China?" *The Journal of Economic Perspectives*, vol. 20, no. 2, Apr. 2006, pp. 3–22, <http://www.jstor.org/stable/30033648>.
- LANGLOIS, JOHN D., JR. "Song Lian and Liu Ji in 1358 on the Eve of Joining Zhu Yuanzhang." *Asia Major*, vol. 22, no. 1, Jan. 2009, pp. 131–62, <http://www.jstor.org/stable/41649967>.
- . "The Code and *Ad Hoc* Legislation in Ming Law." *Asia Major*, vol. 6, no. 2, Jan. 1993, pp. 85–112, <http://www.jstor.org/stable/41645490>.
- Langlois, John D., Jr., and Sun K'O-K'Uan. "Three Teachings Syncretism and The Thought of Ming T'ai-Tsu." *Harvard Journal of Asiatic Studies*, vol. 43, no. 1, June 1983, pp. 97–139, doi:10.2307/2719019.
- Laven, Mary. "Jesuits and Eunuchs: Representing Masculinity in Late Ming China." *History & Anthropology*, vol. 23, no. 2, June 2012, pp. 199–214, doi:10.1080/02757206.2012.675794.
- Lee, Cheuk Yin. "Emperor Chengzu and Imperial Filial Piety of the Ming Dynasty: From the Classic of Filial Piety to the Biographical Accounts of Filial Piety." *Filial Piety in Chinese Thought and History*, 2004, pp. 141–53.

- Lee, Junghwan. "Wang Yangming Thought as Cultural Capital: The Case of Yongkang County." *Late Imperial China*, vol. 28, no. 2, 2007, pp. 41–80, http://muse.jhu.edu/journals/late_imperial_china/v028/28.2lee.html.
- Lee, Sheng-kuang. "Commoner and Sagehood: The Social Origins of the T'ai-Chou School in Late Ming Society." *Excursions in Chinese Culture: Festschrift in Honor of William R. Schultz*, 2002, pp. 197–214.
- Lee, Jean Gordon. "Chao Kung Fu." *Philadelphia Museum of Art Bulletin*, vol. 53, no. 256, Jan. 1958, pp. 27–28, doi:10.2307/3795101.
- Lee, Sherman E. "Literati and Professionals: Four Ming Painters." *The Bulletin of the Cleveland Museum of Art*, vol. 53, no. 1, Jan. 1966, pp. 2–25, <http://www.jstor.org/stable/25152081>.
- Lee, Sukhee. "Making Sense of the Master." *T'oung Pao*, vol. 99, no. 1–3, Jan. 2013, pp. 140–72, doi:10.1163/15685322-9913P0004.
- Lendbaek, Knud. "Chief Grand Secretary Chang Chü-Cheng and the Early China Jesuits." *China Mission Studies (1550-1800) Bulletin*, vol. 3, no. 1981, pp. 2–11.
- Leo K. Shin. "Ming China and Its Border with Annam." *The Chinese State at the Borders*, UBC Press, 2007, pp. 91–104.
- Leung, Angela Ki Che. "Organized Medicine in Ming-Qing China: State and Private Medical Institutions in the Lower Yangzi Region." *Late Imperial China*, vol. 8, no. 1, 1987, pp. 134–66, doi:10.1353/late.1987.0003.
- Levine, Ari Daniel. "Public Good and Partisan Gain: Political Languages of Faction in Late Imperial China and Eighteenth-Century England." *Journal of World History*, vol. 23, no. 4, Dec. 2012, pp. 841–82, <http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=86231437&site=ehost-live>.

- Li, Cho-ying. "Contending Strategies, Collaboration among Local Specialists and Officials, and Hydrological Reform in the Late-Fifteenth-Century Lower Yangzi Delta." *East Asian Science, Technology and Society: An International Journal*, vol. 4, no. 2, June 2010, pp. 229–53, doi:10.1007/s12280-010-9132-3.
- Li, Guotong. "Imagining History and the State: Fujian Guixiu (Genteel Ladies) on the Road." *The Inner Quarters and Beyond: Women Writers from Ming through Qing*, edited by Grace Fong and Ellen Widmer.
- Li, Hsiao-t'i. "Bidding Farewell to Late Ming Nanjing: Literary Accounts of Politics, Pleasure and Disruption." *Paths toward Modernity: Conference to Mark the Centenary of Jaroslav Průšek*, Charles University in Prague, Karolinum Press, 2008, pp. 61–97.
- Li, Tana. "An Alternative Vietnam? The Nguyen Kingdom in the Seventeenth and Eighteenth Centuries." *Journal of Southeast Asian Studies*, vol. 29, no. 1, 1998.
- Li, Thomas Shiyu, and Susan Naquin. "The Baoming Temple: Religion and The Throne in Ming and Qing China." *Harvard Journal of Asiatic Studies*, vol. 48, no. 1, June 1988, pp. 131–88, doi:10.2307/2719275.
- Li, Wai-Yee. "The Collector, the Connoisseur, and Late-Ming Sensibility." *T'oung Pao*, vol. 81, no. 4/5, Jan. 1995, pp. 269–302, <http://www.jstor.org/stable/4528669>.
- LI, Xiaorong, and 李小榮. "EATING, COOKING, AND MEANING-MAKING: MING-QING WOMEN'S POETRY ON FOOD / 飲食、烹調與意義創造：明清女性詩歌中的食物描寫." *Journal of Oriental Studies*, vol. 45, no. 1/2, 2012, pp. 27–44, <https://www.jstor.org/stable/43498203>. JSTOR.

- Li, Xiaosheng, et al. "Li Tingsheng's A Record of Hardship: A Recently Discovered Manuscript Reflecting Literati Life in North Henan at the End of the Ming, 1642-44." *Late Imperial China*, vol. 15, no. 2, 1994, pp. 85–122, doi:10.1353/late.1994.0004.
- Li, Yuhang. "Embroidering Guanyin: Constructions of the Divine through Hair." *East Asian Science, Technology, and Medicine*, no. 36, 2012, pp. 131–66, <https://www.jstor.org/stable/43151279>. JSTOR.
- Lien Chang, Rebecca. "Rites and Narrative: Re-Examining the Relocation of the Beiyue Rite and Associated Spatial Imagery in the Ming and Qing Dynasties. (English)." *Hanxue Yanjiu (Chinese Studies)*, vol. 32, no. 1, Mar. 2014, pp. 135–72.
- LIEW FOON MING. "The Luchuan-Pingmian Campaigns (1436-1449) in the Light of Official Chinese Historiography." *Oriens Extremus*, no. 39.2, 1996, <http://oriens-extremus.org/archive/>.
- Lin, Meicun. "A Study on the Court Cartographers of the Ming Empire." *Journal of Asian History*, vol. 49, no. 1/2, 2015.
- Lindorff, Joyce. "Missionaries, Keyboards and Musical Exchange in the Ming and Qing Courts." *Early Music*, vol. 32, no. 3, Aug. 2004, pp. 403–14, <http://www.jstor.org/stable/3519339>.
- Liscomb, Kathlyn. "'The Eight Views of Beijing': Politics in Literati Art." *Artibus Asiae*, vol. 49, no. 1/2, Jan. 1988, pp. 127–52, doi:10.2307/3250048.
- Liscomb, Kathlyn Maurean. "Social Status and Art Collecting: The Collections of Shen Zhou and Wang Zhen." *The Art Bulletin*, vol. 78, no. 1, Mar. 1996, pp. 111–36, doi:10.2307/3046160.
- Littrup, Leif. *Subbureaucratic Government in China in Ming Times: A Study of Shandong Province in the Sixteenth Century*. Universitetsforlaget ; Global Book Resources [distributor], 1981.
- Liu, Haiyan, and Kristin Stapleton. "Chinese Urban History: State of the Field." *China Information*, vol. 20, no. 3, 2006, pp. 391–427, doi:10.1177/0920203X06070032.

- Liu, Kwang-Ching. "Chinese Merchant Guilds: An Historical Inquiry." *Pacific Historical Review*, vol. 57, no. 1, Feb. 1988, pp. 1–23, doi:10.2307/3639672.
- Liu, Ying, et al., editors. *Zheng He's Maritime Voyages (1405-1433) and China's Relations with the Indian Ocean World: A Multilingual Bibliography*. Brill, 2014.
- Liu, Yu. "The True Pioneer of the Jesuit China Mission: Michele Ruggieri." *History of Religion*, vol. 50, no. 4, 2011.
- Li-Wen, Yang. "Oral History in China." *Oral History*, vol. 15, no. 1, Apr. 1987, pp. 22–25, <http://www.jstor.org/stable/40178933>.
- Lo, Vivienne. "But Is It [History of] Medicine? Twenty Years in the History of the Healing Arts of China." *Social History of Medicine*, vol. 22, no. 2, Aug. 2009, pp. 283–303, doi:10.1093/shm/hkp004.
- Lo, Vivienne, and Penelope Barrett. "Cooking up Fine Remedies: On the Culinary Aesthetic in a Sixteenth-Century Chinese Materia Medica." *Medical History*, vol. 49, no. 4, Oct. 2005, pp. 395–422, doi:10.1017/S0025727300009133.
- LOCKARD, CRAIG A. "'The Sea Common to All': Maritime Frontiers, Port Cities, and Chinese Traders in the Southeast Asian Age of Commerce, ca. 1400-1750." *Journal of World History*, vol. 21, no. 2, June 2010, pp. 219–47, <http://www.jstor.org/stable/20752948>.
- Lu, Hanchao. "Arrested Development: Cotton and Cotton Markets in Shanghai, 1350-1843." *Modern China*, vol. 18, no. 4, Oct. 1992, pp. 468–99, doi:10.1177/009770049201800404.
- Lucille Chia. "The Uses of Print in Ming Dynasty China: A Very Brief Survey." *Books in Numbers: Seventy-Fifth Anniversary of the Harvard-Yenching Library: Conference Papers*, pp. 143–96.

- Luk, Yu-ping. "Picturing Celestial Certificates in Zhengyi Daoism: A Case Study of the Ordination Scroll of Empress Zhang (1493)." *Daoism: Religion, History and Society*, vol. 3, 2011, pp. 17–48.
- . "Teachings of the Way: Daoist Objects in the Exhibition 'Ming: 50 Years That Changed China.'" *Orientations*, vol. 45, no. 6, 2014, pp. 86–93.
- March, Benjamin. "MING LADY." *Bulletin of the Detroit Institute of Arts of the City of Detroit*, vol. 13, no. 7, Apr. 1932, pp. 82–84, <http://www.jstor.org/stable/41501543>.
- Marmé, Michael. "Locating Linkages or Painting Bull's-Eyes around Bullet Holes? An East Asian Perspective on the Seventeenth-Century Crisis." *The American Historical Review*, vol. 113, no. 4, Oct. 2008, pp. 1080–89, <http://www.jstor.org/stable/30223246>.
- Masini, Federico. "Different Chinese Perceptions of Italy from Late Ming to Late Qing." *China in Seinen Biographischen Dimensionen: Gedenkschrift Für Helmut Martin = China and Her Biographical Dimensions: Commemorative Essays for Helmut Martin*, 2001, pp. 567–75.
- . "Sino-Western-Japanese Lexical Exchanges in China between the Late Ming and the Late Qing Dynasties." *Historiography and Japanese Consciousness of Values and Norms. Part 1: People, Words, and Things: Cultural Exchange among China, Japan, and the West. Part 2: Historical Consciousness in Japanese Texts.*, 2002, pp. 5–15.
- Mazumdar, Sucheta. "Rights in People, Rights in Land : Concepts of Customary Property in Late Imperial China." *Extrême-Orient, Extrême-Occident*, vol. 23, no. 23, 2001, pp. 89–107, [doi:10.3406/oroc.2001.1137](https://doi.org/10.3406/oroc.2001.1137).
- McDermott, Joseph P. "Bondservants in the T'ai-Hu Basin During the Late Ming: A Case of Mistaken Identities." *The Journal of Asian Studies*, vol. 40, no. 4, Aug. 1981, pp. 675–701, [doi:10.2307/2055676](https://doi.org/10.2307/2055676).

- McDermott, Joseph P., and Peter Burke. *The Book Worlds of East Asia and Europe, 1450-1850: Connections and Comparisons*. Hong Kong University Press, 2015.
- McDermott, Joseph Peter. "Private Non-Commercial Publishing in Ming China and Its Private Uses." *Imprimer sans Profit? Le Livre Non Commercial Dans La Chine Imperiale*, by Michela Bussotti and Jean-Pierre Drege, Librairie Droz SA, 2015, pp. 201–23.
- . "The Art of Making a Living in Sixteenth Century China." *Kaikodō Journal*, vol. 5, no. Journal Article, 1997, pp. 63–81.
- McLaren, Anne E. "Ming Audiences and Vernacular Hermeneutics: The Uses of 'The Romance of the Three Kingdoms.'" *T'oung Pao*, vol. 81, no. 1/3, Jan. 1995, pp. 51–80, <http://www.jstor.org/stable/4528654>.
- McMahon, Keith. *The Potent Eunuch: The Story of Wei Zhongxian*. <https://www.youtube.com/watch?v=skrYYEO9eRY>. University of Michigan, Confucius Institute.
- Meicun, Lin, and Ran Zhang. "Zheng He's Voyages to Hormuz: The Archaeological Evidence." *Antiquity*, vol. 89, no. 344, Apr. 2015, pp. 417–32, doi:10.15184/aqy.2014.28.
- Menegon, Eugenio. "Child Bodies, Blessed Bodies: The Contest Between Christian Virginity and Confucian Chastity." *NAN NÜ*, vol. 6, no. 2, Oct. 2004, pp. 177–240, doi:10.1163/1568526042530391.
- Menzies, Nicholas K. "Strategic Space: Exclusion and Inclusion in Wildland Policies in Late Imperial China." *Modern Asian Studies*, vol. 26, no. 4, Oct. 1992, pp. 719–33, <http://www.jstor.org/stable/312937>.

- Merlin, Monica. "The Nanjing Courtesan Ma Shouzhen (1548–1604): Gender, Space and Painting in the Late Ming Pleasure Quarter." *Gender & History*, vol. 23, no. 3, 2011, pp. 630–52, doi:10.1111/j.1468-0424.2011.01660.x.
- Meyer-Fong, Tobie. "The Printed World: Books, Publishing Culture, and Society in Late Imperial China." *The Journal of Asian Studies*, vol. 66, no. 3, Aug. 2007, pp. 787–817, <http://www.jstor.org/stable/20203205>.
- Mi, Michael C. "The Spread of Aristotle's Political Theory in China." *Political Theory*, vol. 25, no. 2, Apr. 1997, pp. 249–57, <http://www.jstor.org/stable/191947>.
- Milburn, Olivia. "The Silent Beauty: Changing Portrayals of Xi Shi, from *Zhiguai* and Poetry to Ming Fiction and Drama." *Asia Major*, vol. 26, no. 1, pp. 23–54.
- Miles, Steven B. "Imperial Discourse, Regional Elite, and Local Landscape on the South China Frontier, 1577-1722." *Journal of Early Modern History*, vol. 12, no. 2, 2008, pp. 99–136.
- . "Strange Encounters on the Cantonese Frontier: Region and Gender in Kuang Lu's (1604-1650) *Chiya*." *NAN NÜ*, vol. 8, no. 1, Jan. 2006, pp. 115–55, doi:10.1163/156852606777374628.
- Miller, Harry. "Opposition to the Donglin Faction in the Late Ming Dynasty: The Case of Tang Binyin." *Late Imperial China*, vol. 27, no. 2, 2006, pp. 38–66, doi:10.1353/late.2007.0004.
- Miranda, Marina. "Zhang Guoxiang The 50th Master of Heaven Whom Matteo Ricci Spoke Of." *East and West*, vol. 44, no. 2/4, Dec. 1994, pp. 405–23, <http://www.jstor.org/stable/29757159>.
- Moll-Murata, Christine. "Tributary Labour Relations in China During the Ming-Qing Transition (Seventeenth to Eighteenth Centuries)." *International Review of Social History*, vol. 61, no. S24, Dec. 2016, pp. 27–48, doi:10.1017/S0020859016000432.

- . "Work Ethics and Work Valuations in a Period of Commercialization: Ming China, 1500–1644*." *International Review of Social History*, vol. 56, no. S19, Dec. 2011, pp. 165–95, doi:10.1017/S0020859011000514.
- Moore, Oliver. "Violence Un-Scrolled: Cultic and Ritual Emphases in Painting Guan Yu." *Arts Asiatiques*, vol. 58, 2003, pp. 86–97.
- Mote, Frederick. "Millennium of Chinese Urban History: Form, Time, and Space Concepts in Soochow." *Rice University Studies*, vol. 59, no. 4, 1973, pp. 35–65.
- Mozias, Iliia. "Immortals and Alchemists: Spirit-Writing and Self-Cultivation in Ming Daoism." *Journal of Daoist Studies*, vol. 11, no. 11, Feb. 2018, pp. 83–107, doi:10.1353/dao.2018.0003.
- Murray, Julia K. "Illustrations of the Life of Confucius: Their Evolution, Functions, and Significance in Late Ming China." *Artibus Asiae*, vol. 57, no. 1/2, Jan. 1997, pp. 73–134, doi:10.2307/3249952.
- Nimick, Thomas G. "Ch'i Chi-Kuang and I-Wu County." *Ming Studies*, vol. 1995, no. 34, Aug. 1995, pp. 17–29, doi:10.1179/014703795788763681.
- . "The Placement of Local Magistrates in Ming China." *Late Imperial China*, vol. 20, no. 2, 1999, pp. 35–60, doi:10.1353/late.1999.0009.
- . "The Selection of Local Officials through Recommendations in Fifteenth-Century China." *T'oung Pao*, vol. 91, no. 1/3, Jan. 2005, pp. 125–82, <http://www.jstor.org/stable/4528998>.
- Ōba, Osamu. "Arai Hakuseki, New Shōtoku Laws and the Ming Legal Codes." *Books and Boats: Sino-Japanese Relations in the Seventeenth and Eighteenth Centuries*, MerwinAsia, 2012, pp. 84–119.

- Ong, Chang Woei. "The Principles Are Many: Wang Tingxiang and Intellectual Transition in Mid-Ming China." *Harvard Journal of Asiatic Studies*, vol. 66, no. 2, Dec. 2006, pp. 461–93, doi:10.2307/25066821.
- Ooki, Yasushi. "Literature of the Sixteenth and Seventeenth Century World." *The "Local" and the "Global" in Early Modern and Modern East Asia*, edited by Benjamin A. Elam and Chao-hui Jenny Liu, translated by Shiro Kuriwaki, Brill, 2017, pp. 178–91.
- Overmyer, Daniel L. "Alternatives: Popular Religious Sects in Chinese Society." *Modern China*, vol. 7, no. 2, Apr. 1981, pp. 153–90, <http://www.jstor.org/stable/188801>.
- . "Boatmen and Buddhas: The Lo Chiao in Ming Dynasty China." *History of Religions*, vol. 17, no. 3/4, Feb. 1978, pp. 284–302, doi:10.1086/462795.
- Pan, Ming-te. "Rural Credit in Ming-Qing Jiangnan and the Concept of Peasant Petty Commodity Production." *The Journal of Asian Studies*, vol. 55, no. 1, Feb. 1996, pp. 94–117, doi:10.2307/2943638.
- Pang, Huiping. "Stolen Art and Lost Inscraper: Inventory Codes on Artworks in the Tumultuous Ming Wanli Period (r. 1573-1619)." *Artibus Asiae*, vol. 73, no. 2, 2012, pp. 399–441.
- . "The Multiple Siyin Half Seals: Reconsidering the Dianli Jicha Si (1373-1384) Argument." *Journal of the American Oriental Society*, vol. 134, no. 3, 2014, pp. 361–83.
- Pankenier, David W. "The Planetary Portent of 1524 in China and Europe." *Journal of World History*, vol. 20, no. 3, Sept. 2009, pp. 339–75, <http://www.jstor.org/stable/40542803>.
- Park, J. P. "Instrument as Device: Social Consumption of the Qin Zither in Late Ming China (1550-1644)." *Music in Art*, vol. 33, no. 1/2, Apr. 2008, pp. 136–48, <http://www.jstor.org/stable/41818563>.

- Parsons, James B. "THE MING DYNASTY BUREAUCRACY: A SUPPLEMENTARY ANALYSIS." *Monumenta Serica*, vol. 29, Jan. 1970, pp. 456–83, <http://www.jstor.org/stable/40725932>.
- PENG, WANG TAI. "THE WORD 'KONGSI': A NOTE." *Journal of the Malaysian Branch of the Royal Asiatic Society*, vol. 52, no. 1 (235), Jan. 1979, pp. 102–05, <http://www.jstor.org/stable/41492844>.
- Peng Xu. "Courtesan vs. Literatus: Gendered Soundscapes and Aesthetics in Late-Ming Singing Culture." *T'oung Pao*, vol. 100, no. 4/5, Dec. 2014, pp. 404–59, doi:10.1163/15685322-10045P04.
- Perdue, Peter C. "Official Goals and Local Interests: Water Control in the Dongting Lake Region during the Ming and Qing Periods." *The Journal of Asian Studies*, vol. 41, no. 4, Aug. 1982, pp. 747–65, doi:10.2307/2055448.
- Perrottet, Tony. "Retracing the Footsteps of China's Patron Saint of Tourism." *Smithsonian*, vol. 46, no. 1, Apr. 2015, pp. 1–1, <http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=101724505&site=ehost-live>.
- PETERSON, WILLARD. "Ch'en Ch'üeh Finds Himself." *Asia Major*, vol. 22, no. 1, Jan. 2009, pp. 183–200, <http://www.jstor.org/stable/41649969>.
- Peterson, Willard J. "Western Natural Philosophy Published in Late Ming China." *Proceedings of the American Philosophical Society*, vol. 117, no. 4, Aug. 1973, pp. 295–322, <http://www.jstor.org/stable/986697>.
- Ping-chen, Hsiung. "Constructed Emotions: The Bond Between Mothers and Sons in Late Imperial China." *Late Imperial China*, vol. 15, no. 1, 1994, pp. 87–117, doi:10.1353/late.1994.0006.

- Powers, Martin J. "A Dated Handscroll by the 15th Century Literati Painter Yao Shou." *Bulletin of the Art Institute of Chicago (1973-1982)*, vol. 70, no. 2, Mar. 1976, pp. 14–19, doi:10.2307/4108714.
- Priyadarshini, Meha. *Chinese Porcelain in Colonial Mexico: The Material Worlds of an Early Modern Trade*. 2018, <https://doi.org/10.1007/978-3-319-66547-4>.
- Ptak, Roderich. "China and Calicut in the Early Ming Period: Envoys and Tribute Embassies." *Journal of the Royal Asiatic Society of Great Britain and Ireland*, no. 1, Jan. 1989, pp. 81–111, <http://www.jstor.org/stable/25212418>.
- Ptak, Roderich. "Hainan and the Trade in Horses (Song to Early Ming)." *Pferde in Asien: Geschichte, Handel Und Kultur = Horses in Asia: History, Trade and Culture*, OAW, Verlag der Österreichischen Akademie der Wissenschaften, 2009, pp. 219–28.
- . "Possible Chinese References to the Barus Area [of Indonesia] (Tang to Ming)." *Histoire de Barus, Sumatra: Le Site de Lobu Tua; I: Études et Documents, Cahier d'Archipel*, pp. 119–47.
- . "The Maldive and Laccadive Islands (Liu-Shan 溜山) in Ming Records." *Journal of the American Oriental Society*, vol. 107, no. 4, Oct. 1987, pp. 675–94, doi:10.2307/603307.
- Ptak, Roderich, and Hu Baozhu. "Between Global and Regional Aspirations. China's Maritime Frontier and the Fujianese in the Early Seventeenth Century." *Journal of Asian History*, vol. 47, no. 2, Jan. 2013, pp. 197–217, <http://www.jstor.org/stable/10.13173/jasiahist.47.2.0197>.
- Ptak, Roderich, and Cai Jiehua. "The Mazu Inscription of Chiwan (1464) and the Early Ming Voyages." *Zeitschrift Der Deutschen Morgenländischen Gesellschaft*, vol. 167, no. 1, 2017, pp. 191–214, doi:10.13173/zeitdeutmorggese.167.1.0191. JSTOR.
- Puk, Wing-Kin. "The Ming Salt Certificate: A Public Debt System in Sixteenth-Century China?" *Ming Studies*, vol. 2010, no. 61, 2010, pp. 1–12, doi:10.1179/014703710X12772211565864.

- Purtle, Jennifer. "Scopic Frames: Devices for Seeing China c. 1640." *Art History*, vol. 33, no. 1, Feb. 2010, pp. 54–73, doi:10.1111/J.1467-8365.2009.00722.X.
- . "The Icon of the Woman Artist: Guan Daosheng (1262–1319) and the Power of Painting at the Ming Court c. 1500." *A Companion to Asian Art and Architecture*, edited by Rebecca M. Brown and Deborah S. Hutton, Wiley-Blackwell, 2011, pp. 290–317, doi:10.1002/9781444396355.ch12.
- Robinson, David M. "Banditry and the Subversion of State Authority in China: The Capital Region during the Middle Ming Period (1450-1525)." *Journal of Social History*, vol. 33, no. 3, Apr. 2000, pp. 527–63, <http://www.jstor.org/stable/3789210>.
- . "Disturbing Images: Rebellion, Usurpation, and Rulership in Early Sixteenth-Century East Asia—Korean Writings on Emperor Wuzong." *The Journal of Korean Studies*, vol. 9, no. 1, Oct. 2004, pp. 97–127, <http://www.jstor.org/stable/41485331>.
- . "Military Labor in China, c. 1500." *Fighting for a Living*, Amsterdam University Press, 2013, pp. 43–80, <http://www.jstor.org/stable/j.ctt6wp6pg.5>.
- . "Politics, Force and Ethnicity in Ming China: Mongols and the Abortive Coup of 1461." *Harvard Journal of Asiatic Studies*, vol. 59, no. 1, June 1999, pp. 79–123, doi:10.2307/2652684.
- ROSSABI, MORRIS. "THE TEA AND HORSE TRADE WITH INNER ASIA DURING THE MING." *Journal of Asian History*, vol. 4, no. 2, Jan. 1970, pp. 136–68, <http://www.jstor.org/stable/41929764>.
- Rossabi, Morris. "Two Ming Envoys to Inner Asia." *T'oung Pao*, vol. 62, no. 1/3, Jan. 1976, pp. 1–34, <http://www.jstor.org/stable/4528048>.

- Rowe, William T. "Ancestral Rites and Political Authority in Late Imperial China: Chen Hongmou in Jiangxi." *Modern China*, vol. 24, no. 4, Oct. 1998, pp. 378–407, <http://www.jstor.org/stable/189476>.
- . "Ming-Qing Guilds." *Ming Qing Yanjiu*, vol. 1, no. 1, Feb. 1992, pp. 47-50, doi:10.1163/24684791-90000319.
- . "Violence in Ming-Qing China: An Overview." *Crime, Histoire & Sociétés / Crime, History & Societies*, vol. 18, no. 2, 2014, pp. 85–98, doi:10.4000/chs.1490. JSTOR.
- . "Violence in Ming-Qing China: An Overview." *Crime, Histoire et Sociétés*, vol. 18, no. 2, Aug. 2014, pp. 85–98.
- Ruitenbeek, Klaas. "Mansions in Life and Death." *The Family Model in Chinese Art and Culture*, 2013, pp. 229–74.
- Rusk, Bruce. "Not Written in Stone: Ming Readers of the 'Great Learning' and the Impact of Forgery." *Harvard Journal of Asiatic Studies*, vol. 66, no. 1, June 2006, pp. 189–231, doi:10.2307/25066803.
- Ryor, Kathleen. "Regulating the Qi and the Xin: Xu Wei (1521-1593) and His Military Patrons." *Archives of Asian Art*, vol. 54, Jan. 2004, pp. 23–33, <http://www.jstor.org/stable/20111314>.
- . "Wen and Wu in Elite Cultural Practices during the Late Ming." *Military Culture in Imperial China*.
- Sachdev, Rachana. "European Responses to Child Abandonment, Sale of Children, and Social Welfare Policies in Ming China." *Encountering China: Early Modern European Responses*, 2012, pp. 19–48.
- Santangelo, Paolo. "Gu Yanwu's Contribution to History: The Historian's Method and Tasks." *East and West*, vol. 32, no. 1/4, Dec. 1982, pp. 145–85, <http://www.jstor.org/stable/29756632>.

- Scheid, Volker. "Promoting Free Flow in the Networks: Reimagining the Body in Early Modern Suzhou." *History of Science*, vol. 56, no. 2, June 2018, pp. 131–67, doi:10.1177/0073275317709406.
- . "The Neglected Role of Buddhism in the Development of Medicine in Late Imperial China Viewed through the Life and Work of Yu Chang 喻昌 (1585–1664)." *Bulletin of the History of Medicine*, vol. 94, no. 1, Apr. 2020, pp. 1–28, doi:10.1353/bhm.2020.0000.
- Schorr, Adam. "CONNOISSEURSHIP AND THE DEFENSE AGAINST VULGARITY: YANG SHEN (1488-1559) AND HIS WORK." *Monumenta Serica*, vol. 41, Jan. 1993, pp. 89–128, <http://www.jstor.org/stable/40726970>.
- Schwieger, Peter. "A Document of Chinese Diplomatic Relations with East Tibet during the Ming Dynasty." *Festschrift Für Dieter Schuh Zum 65. Geburtstag*, 2007, pp. 209–26.
- Sen, Tansen. "The Formation of Chinese Maritime Networks to Southern Asia, 1200-1450." *Journal of the Economic and Social History of the Orient*, vol. 49, no. 4, Jan. 2006, pp. 421–53, <http://www.jstor.org/stable/25165168>.
- Serruys, Henry. "Remains of Mongol Customs in China During the Early Ming Period." *Monumenta Serica*, vol. 16, no. 1/2, 1957, pp. 137–90, doi:10.2307/40725536.
- Sewell, Jack V. "Notes on Cast-Iron Figure Sculpture of China: Consideration of a Recently Acquired Head." *Art Institute of Chicago Museum Studies*, vol. 3, Jan. 1968, pp. 7–20, doi:10.2307/4104297.
- Shahar, Meir. "Ming-Period Evidence of Shaolin Martial Practice." *Harvard Journal of Asiatic Studies*, vol. 61, no. 2, Dec. 2001, pp. 359–413, doi:10.2307/3558572.
- Shang Wei. "Jin Ping Mei and Late Ming Print Culture." *Writing and Materiality in China: Essays in Honor of Patrick Hanan*, Harvard University Asia Center, 2003, pp. 187–238.

- Shao-wu, Wang, et al. "Reconstruction of the Summer Rainfall Regime for the Last 500 Years in China." *GeoJournal*, vol. 5, no. 2, Jan. 1981, pp. 117–22, <http://www.jstor.org/stable/41142543>.
- Shek, Richard. "Millenarianism without Rebellion: The Huangtian Dao in North China." *Modern China*, vol. 8, no. 3, July 1982, pp. 305–36, <http://www.jstor.org/stable/188926>.
- . "The Alternative Moral Universe of Religious Dissenters in Ming-Qing China." *Religion and the Early Modern State*, edited by James D. Tracy and Marguerite Ragnow, Cambridge University Press, 2004, pp. 13–51, doi:10.1017/CBO9780511735059.004.
- Shen, Grant. "A Survey of Scholarship on Late Ming Drama." *Shakespeare Studies*, vol. 31, 2003, pp. 22–30.
- . "A Survey of Scholarship on Late Ming Drama." *Shakespeare Studies*, vol. 31, 2003, pp. 22–30.
- . "Acting in the Private Theatre of the Ming Dynasty." *Asian Theatre Journal*, vol. 15, no. 1, 1998, pp. 64–86, doi:10.2307/1124099. JSTOR.
- . "Acting in the Private Theatre of the Ming Dynasty." *Asian Theatre Journal*, vol. 15, no. 1, Apr. 1998, pp. 64–86, doi:10.2307/1124099.
- . "Thematic Props in the Ming Short Stories." *China's Digest 新华文摘*, vol. 3, pp. 115–18.
- Sheng, Angela. "Introduction from the Guest Editor: Women's Work, Virtue and Space: Change from Early to Late Imperial China." *East Asian Science, Technology, and Medicine*, no. 36, 2012, pp. 9–38, <https://www.jstor.org/stable/43151276>. JSTOR.
- Shin, Junhyoung Michael. "The Jesuits and the Portrait of God in Late Ming China." *The Harvard Theological Review*, vol. 107, no. 2, 2014, pp. 194–221, doi:10.1017/S0017816014000212. JSTOR.

- Shin, Leo K. "The Last Campaigns of Wang Yangming." *T'oung Pao*, vol. 92, no. 1/3, Jan. 2006, pp. 101–28, <http://www.jstor.org/stable/4529024>.
- Shiyu, Zhao. "Ethnic Relations and Imperial Border Strategy during the Reigns of Ming Emperors Longqing and Wanli." *Chinese Studies in History*, vol. 52, no. 2, Apr. 2019, pp. 105–18, doi:10.1080/00094633.2019.1635851.
- Shutz, J. Travis. "Limahong's Pirates, Ming Mariners, and Early Sino– Spanish Relations: The Pangasinan Campaign of 1575 and Global History from Below." *Philippine Studies: Historical and Ethnographic Viewpoints*, vol. 67, no. 3, Dec. 2019, pp. 315–42, doi:10.1353/phs.2019.0019.
- Sim, Chuin Peng. "A Study of the Deceiving Tricks Employed by the Civil Service Examination Aids Publishers in the Mid- and Late-Ming Period." *The History and Cultural Heritage of Chinese Calligraphy, Printing and Library Wor*, pp. 215–25.
- SJOSTRAND, STEN, and CLAIRE BARNES. "THE 'TURIANG': A FOURTEENTH-CENTURY CHINESE SHIPWRECK UPSETTING SOUTHEAST ASIAN CERAMIC HISTORY." *Journal of the Malaysian Branch of the Royal Asiatic Society*, vol. 74, no. 1 (280), Jan. 2001, pp. 71–109, <http://www.jstor.org/stable/41493441>.
- Smith, Joanna F. Handlin. "Gardens in Ch'i Piao-Chia's Social World: Wealth and Values in Late-Ming Kiangnan." *The Journal of Asian Studies*, vol. 51, no. 1, Feb. 1992, pp. 55–81, doi:10.2307/2058347.
- . "Liberating Animals in Ming-Qing China: Buddhist Inspiration and Elite Imagination." *The Journal of Asian Studies*, vol. 58, no. 1, Feb. 1999, pp. 51–84, doi:10.2307/2658389.
- . "Opening and Closing a Dispensary in Shan-Yin County: Some Thoughts about Charitable Associations, Organizations, and Institutions in Late Ming China." *Journal of the Economic and*

Social History of the Orient, vol. 38, no. 3, Jan. 1995, pp. 371–92,

<http://www.jstor.org/stable/3632483>.

---. “Social Hierarchy and Merchant Philanthropy as Perceived in Several Late-Ming and Early-Qing Texts.” *Journal of the Economic and Social History of the Orient*, vol. 41, no. 3, Jan. 1998, pp. 417–51, <http://www.jstor.org/stable/3632420>.

Song, Gang. “Between Bodhisattva and Christian Deity: Guanyin and the Virgin Mary in Late Ming China.” *The Constant and Changing Faces of the Goddess: Goddess Traditions of Asia*, 2008.

Soulliere, Ellen. “Structural Features of the Organization of Imperial Women in China’s Ming Dynasty (1368-1644).” *Asian Futures, Asian Traditions*, 2005, pp. 37–59.

Spence, Jonathan. “Cliffhanger Days: A Chinese Family in the Seventeenth Century.” *The American Historical Review*, vol. 110, no. 1, Feb. 2005, pp. 1–10, doi:10.1086/586875.

Sperling, Elliot. “The 5th Karma-Pa and Some Aspects of the Relationship between Tibet and the Early Ming.” *Tibetan Studies in Honor of Hugh Richardson*, by Michael Aris and Aung San Suu Kyi, Aris and Phillips, 1980, pp. 2980–89.

---. *The Tibet-China Conflict: History and Polemics*. East-West Center Washington, 2004.

---. “Tibetan Buddhism, Perceived and Imagined, Along the Ming-Era Sino-Tibetan Frontier.” *Buddhism Between Tibet and China*, edited by Matthew Kapstein, Wisdom Publications, 2009, pp. 155–80.

Sprenkel, O. Berkelbach van der. “High Officials of the Ming: A Note on the 七 卿 年 麦 Ch’i Ch’ing Nien Piao of the Ming History.” *Bulletin of the School of Oriental and African Studies, University of London*, vol. 14, no. 1, Jan. 1952, pp. 87–114, <http://www.jstor.org/stable/608510>.

- . "The Chronological Tables of 雷 Lei Li: An Important Source for the Study of the Ming Bureaucracy." *Bulletin of the School of Oriental and African Studies, University of London*, vol. 14, no. 2, Jan. 1952, pp. 325–34, <http://www.jstor.org/stable/608681>.
- Standaert, Nicholas. "Christianity in Late Ming and Early Qing China as a Case of Cultural Transmission." *China and Christianity: Burdened Past, Hopeful Future*, 2001, pp. 81–116.
- Stephen McDowall. "Bibliographical Notes on the Early-Ming Copy of the Zhouyi Zhuanyi Daquan at the Edinburgh University Library." *Journal of the British Association for Chinese Studies*, vol. 4, 2014, pp. 28–39, <http://bacsuk.org.uk/journal/journal-current-and-past-entries/bibliographical-notes-on-the-early-ming-copy-of-the-zhouyi-zhuanyi-daquan-at-the-edinburgh-university-library-stephen-mcdowall>.
- Stephens, Glenn. "Remodeling Collective Violence: James Tong's Rational Choice Model and the Great Strikes of 1877." *Political Research Quarterly*, vol. 48, no. 2, June 1995, pp. 345–69, doi:10.2307/449073.
- Struve, Lynn A. "Chinese Memory Makes a Martyr: The Case of Huang Chunyao (1605–1645)." *History and Memory*, vol. 25, no. 2, 2013, pp. 5–31, doi:10.2979/histmemo.25.2.5.
- . "Dreaming and Self-Search during the Ming Collapse: The 'Xue Xiemeng Biji,' 1642-1646." *T'oung Pao*, vol. 93, no. 1/3, Jan. 2007, pp. 159–92, <http://www.jstor.org/stable/40376306>.
- . "Huang Zongxi in Context: A Reappraisal of His Major Writings." *The Journal of Asian Studies*, vol. 47, no. 3, Aug. 1988, pp. 474–502, doi:10.2307/2056971.
- . "Self-Struggles of a Martyr: Memories, Dreams, and Obsessions in the Extant Diary of Huang Chunyao." *Harvard Journal of Asiatic Studies*, 2009, pp. 343–94.
- . "Song Maocheng's Matrixes of Mourning and Regret." *NAN NÜ*, vol. 15, no. 1, Jan. 2013, pp. 69–108, doi:10.1163/15685268-0005A0005.

- . *The Ming-Qing Conflict, 1619-1683: A Historiography and Source Guide*. Association for Asian Studies, 1998.
- Stuart, Jan. "Ming Dynasty Gardens." *Journal of Garden History*, vol. 10, no. 3, 1990, pp. 162–72.
- Suganuma, Unryu, and 菅沼雲龍. "Sino-Liuqiu and Japanese-Liuqiu Relations in Early Modern Times." *Journal of Asian History*, vol. 31, no. 1, Jan. 1997, pp. 47–60, <http://www.jstor.org/stable/41931055>.
- Sun, Laichen. "Military Technology Transfers from Ming China and the Emergence of Northern Mainland Southeast Asia (c. 1390-1527)." *Journal of Southeast Asian Studies*, vol. 34, no. 3, Oct. 2003, pp. 495–517, <http://www.jstor.org/stable/20072535>.
- Sun, Xiaochun. "The Tian Wei Hui Chao Star Catalogue of the Early Ming." *Oriental Astronomy from Guo Shoujing to King Sejong: Proceedings of an International Conference, Seoul, Korea, 6-11 October, 1993*, 1997, pp. 275–82.
- Suter, Rufus. "A Chinese Inventor of the Inductive Method in the Literary Sciences: Ku Yen-Wu." *Science & Society*, vol. 22, no. 2, Apr. 1958, pp. 164–68, <http://www.jstor.org/stable/40400564>.
- Sutton, Donald S. "Death Rites and Chinese Culture: Standardization and Variation in Ming and Qing Times." *Modern China*, vol. 33, no. 1, Jan. 2007, pp. 125–53, <http://www.jstor.org/stable/20062661>.
- Swope, Kenneth M. "Civil-Military Coordination in the Bozhou Campaign of the Wanli Era." *War & Society*, vol. 18, no. 2, Oct. 2000, pp. 49–70, doi:10.1179/072924700791201667.
- . *Clearing the Fields and Strengthening the Walls: Defending Small Cities in Late Ming China*. 2009, pp. 123–54.
- . "Of Bureaucrats and Bandits: Confucianism and Antirebel Strategy at the End of the Ming Dynasty." *Warfare and Culture in World History*, 2011, pp. 61–87.

- Swope, KENNETH M. "To Catch a Tiger: The Suppression of the Yang Yinglong Miao Uprising (1587-1600) as a Case Study in Ming Military and Borderlands History." *New Perspectives on the History and Historiography of Southeast Asia*, Edited by Michael Arthur Aung-Thwin and Kenneth R. Hall, 2011, pp. 112–40.
- Swope, Kenneth M. "War and Remembrance: Yang Hao the the Siege of Ulsan of 1598." *Journal of Asian History*, vol. 42, no. 2, Jan. 2008, pp. 165–95, <http://www.jstor.org/stable/41933496>.
- Szonyi, Michael. "Ming Fever: The Past in the Present in the People's Republic of China at Sixty." *The People's Republic of China at 60: An International Assessment*, 2011, pp. 375–87.
- . "The Illusion of Standardizing the Gods: The Cult of the Five Emperors in Late Imperial China." *The Journal of Asian Studies*, vol. 56, no. 1, Feb. 1997, pp. 113–35, doi:10.2307/2646345.
- Tai-loi Ma. "Xu Bo: Life of a Ming Book Collector [1572-1642]." *The Scholar's Mind: Essays in Honor of Frederick W. Mote*, Chinese University Press, 2009, pp. 95–113.
- Tai-tsu, Ming, and Romeyn Taylor. "Ming Tai-Tsu's 'Essay on the Revolutions of the Seven Luminaries and the Body of Heaven.'" *Journal of the American Oriental Society*, vol. 102, no. 1, Jan. 1982, pp. 93–97, doi:10.2307/601114.
- Tan, Tian Yuan. "The Wolf of Zhongshan and Ingrates: Problematic Literary Contexts in Sixteenth-Century China." *Asia Major*, vol. 20, no. 1, Jan. 2007, pp. 105–31, <http://www.jstor.org/stable/41649929>.
- Taubes, Hannibal C. "The Four Forts of Repkong: A Tu Community between China, Tibet, and Mongolia, 1370-1730." *Mapping Amdo: Dynamics of Power*, by Ute Wallenbock, Oriental Institute, 2019, pp. 13–50.
- Taylor, Paul. *Iconography without Texts*. London : Warburg Institute ; Turin : Nino Aragno, 2008.

- Taylor, Romeyn. "MING T'AI-TSU'S STORY OF A DREAM." *Monumenta Serica*, vol. 32, Jan. 1976, pp. 1–20, <http://www.jstor.org/stable/40726198>.
- . "Official Altars, Temples and Shrines Mandated for All Counties in Ming and Qing." *T'oung Pao*, vol. 83, no. 1/3, Jan. 1997, pp. 93–125, <http://www.jstor.org/stable/4528717>.
- . "SOCIAL ORIGINS OF THE MING DYNASTY 1351-1360." *Monumenta Serica*, vol. 22, no. 1, Jan. 1963, pp. 1–78, <http://www.jstor.org/stable/40726467>.
- Thompson, Laurence G. "Medicine and Religion in Late Ming China." *Journal of Chinese Religions*, vol. 18, no. 1, Jan. 1990, pp. 45–59, doi:10.1179/073776990805307892.
- Tian, Ye, and Richard W. Wilson. "Commercial Development and the Evolution of Political Cultures: Ming/Qing China and 17th Century England." *East Asia*, vol. 19, no. 3, Sept. 2001, pp. 147–80, doi:10.1007/s12140-001-0013-1.
- Timothy Brook. "Rethinking Syncretism: The Unity of the Three Teachings and Their Joint Worship in Late-Imperial China." *Journal Chinese Religions*, vol. 21, no. 1, 1993, pp. 13–44.
- Tongxu Hua. "The Water Clock in the Ming Dynasty." *Oriental Astronomy from Guo Shoujing to King Sejong: Proceedings of an International Conference, Seoul, Korea, 6-11 October, 1993*, Yonsei University Press, 1997, pp. 325–28.
- TREKHSVIATSKYI, ANATOLII. "AT THE FAR EDGE OF THE CHINESE OIKOUMENE: MUTUAL RELATIONS OF THE INDIGENOUS POPULATION OF SAKHALIN WITH THE YUAN AND MING DYNASTIES." *Journal of Asian History*, vol. 41, no. 2, Jan. 2007, pp. 131–55, <http://www.jstor.org/stable/41933457>.
- TSAI, SHIH-SHAN HENRY. "THE DEMAND AND SUPPLY OF MING EUNUCHS." *Journal of Asian History*, vol. 25, no. 2, Jan. 1991, pp. 121–46, <http://www.jstor.org/stable/41930824>.
- Tsiang, Katherine, and Martin Powers. *Looking at Asian Art*. 2012.

- Tu, Ching-I. "THE CHINESE EXAMINATION ESSAY: SOME LITERARY CONSIDERATIONS." *Monumenta Serica*, vol. 31, Jan. 1974, pp. 393–406, <http://www.jstor.org/stable/40726178>.
- Tunstall, Alexandra. "Beyond Categorization: Zhu Kerou's Tapestry Painting 'Butterfly and Camellia.'" *East Asian Science, Technology, and Medicine*, no. 36, 2012, pp. 39–76, <https://www.jstor.org/stable/43151277>. JSTOR.
- Tynon, Nadine. "Painting and Politics: Eccentricity and Political Dissent in Zhu Da's Fish and Rocks." *The Bulletin of the Cleveland Museum of Art*, vol. 76, no. 4, Apr. 1989, pp. 98–127, <http://www.jstor.org/stable/25160070>.
- U.S. Delegation of Ming and Qing Historians. *Ming and Qing Historical Studies in the People's Republic of China*. Edited by Frederic E. Wakeman, Institute of East Asian Studies, University of California, Berkeley, Center for Chinese Studies, 1980.
- Van Lieu, Joshua. "A Farce That Wounds Both High and Low: The Guan Yu Cult in Chosŏn-Ming Relations." *Journal of Korean Religions*, vol. 5, no. 2, 2014, pp. 39–70, doi:10.1353/jkr.2014.0020. JSTOR.
- Vanderstappen, Harrie. "PAINTERS AT THE EARLY MING COURT (1368-1435) AND THE PROBLEM OF A MING PAINTING ACADEMY." *Monumenta Serica*, vol. 16, no. 1/2, Jan. 1957, pp. 315–46, <http://www.jstor.org/stable/40725539>.
- Vermeer, Eduard B. "The Rise and Fall of a Man-Made Lake: Training Lake in Jiangnan, China, 300-2000 A.D." *Journal of the Economic and Social History of the Orient*, vol. 51, no. 2, Jan. 2008, pp. 209–51, <http://www.jstor.org/stable/25165241>.
- . "Up the Mountain and out to the Sea: The Expansion of the Fukienese in the Late Ming Period." *Taiwan: A New History*, 1999, pp. 45–83.

- Volpp, Sophie. "Classifying Lust: The Seventeenth-Century Vogue for Male Love." *Harvard Journal of Asiatic Studies*, vol. 61, no. 1, June 2001, pp. 77–117, doi:10.2307/3558588.
- . "The Gift of a Python Robe: The Circulation of Objects in 'Jin Ping Mei.'" *Harvard Journal of Asiatic Studies*, vol. 65, no. 1, June 2005, pp. 133–58, doi:10.2307/25066765.
- . "The Literary Circulation of Actors in Seventeenth-Century China." *The Journal of Asian Studies*, vol. 61, no. 3, Aug. 2002, pp. 949–84, doi:10.2307/3096352.
- von Glahn, Richard. "Chinese Coin and Changes in Monetary Preferences in Maritime East Asia in the Fifteenth-Seventeenth Centuries." *Journal of the Economic and Social History of the Orient*, vol. 57, no. 5, 2014, pp. 629–68, doi:10.1163/15685209-12341360. JSTOR.
- . "Household Registration, Property Rights, and Social Obligations in Imperial China: Principles and Practices." *Registration and Recognition: Documenting the Person in World History*, by Keith Breckenridge and Simon Szreter, 2012.
- Wade, Geoff. "Engaging the South: Ming China and Southeast Asia in the Fifteenth Century." *Journal of the Economic and Social History of the Orient*, vol. 51, no. 4, Jan. 2008, pp. 578–638, <http://www.jstor.org/stable/25165269>.
- . *Southeast Asia in the Ming Shi-Lu*. 2005, <http://www.epress.nus.edu.sg/msl/>.
- . "The 'Ming Shi-Lu' as a Source for Thai History: Fourteenth to Seventeenth Centuries." *Journal of Southeast Asian Studies*, vol. 31, no. 2, Sept. 2000, pp. 249–94, <http://www.jstor.org/stable/20072252>.
- . "The Zheng He Voyages: A Reassessment." *Journal of the Malaysian Branch of the Royal Asiatic Society*, vol. 78, no. 1 (288), Jan. 2005, pp. 37–58, <http://www.jstor.org/stable/41493537>.
- Wade, Geoff. "Ming Chinese Colonial Armies in Southeast Asia." *Colonial Armies in Southeast Asia*, Routledge, 2006, pp. 73–104.

- Wagner, Rudolf G. "‘In Guise of a Congratulation’: Political Symbolism in Zhou Xinfang’s Play Hai Rui Submits His Memorial." *The Australian Journal of Chinese Affairs*, no. 26, July 1991, pp. 99–142, doi:10.2307/2949870.
- Wakeman, Frederic, Jr. "Romantics, Stoics, and Martyrs in Seventeenth-Century China." *The Journal of Asian Studies*, vol. 43, no. 4, Aug. 1984, pp. 631–65, doi:10.2307/2057148.
- Waltner, Ann. "From Casebook to Fiction: Kung-an in Late Imperial China." *Journal of the American Oriental Society*, vol. 110, no. 2, Apr. 1990, pp. 281–89, doi:10.2307/604531.
- . "Kinship between the Lines: The Patriline, the Concubine, and the Adopted Son in Late Imperial China." *Gender, Kinship, Power: A Comparative and Interdisciplinary History*, Edited by Mary Jo Maynes, Routledge, 1996, pp. 67–80.
- . "Representations of Children in Three Stories from _Biographies of Exemplary Women-." *Children in Chinese Art*, edited by Ann Barrot Wicks, University of Hawai’i Press, 2002, pp. 87–107.
- . "Review Essay: Building on the Ladder of Success: The Ladder of Success in Imperial China and Recent Work on Social Mobility." *Ming Studies*, vol. 1983, no. 1, Jan. 1983, pp. 30–36, doi:10.1179/014703783788755485.
- . "T’an-Yang-Tzu and Wang Shih-Chen: Visionary and Bureaucrat in the Late Ming." *Late Imperial China*, vol. 8, no. 1, 1987, pp. 105–33, doi:10.1353/late.1987.0002.
- . "The Loyalty of Adopted Sons in Ming and Early Qing China." *Modern China*, vol. 10, no. 4, Oct. 1984, pp. 441–59, <http://www.jstor.org/stable/188942>.
- WALTNER, ANN. "The Moral Status of the Child in Late Imperial China: Childhood in Ritual and in Law." *Social Research*, vol. 53, no. 4, Dec. 1986, pp. 667–87, <http://www.jstor.org/stable/40970438>.

- Waltner, Ann. "Widows and Remarriage in Ming and Early Qing China." *Historical Reflections / Réflexions Historiques*, vol. 8, no. 3, Oct. 1981, pp. 129–46,
<http://www.jstor.org/stable/41298764>.
- WAN, MAGGIE C. K. "Building an Immortal Land: The Ming Jiajing Emperor's West Park." *Asia Major*, vol. 22, no. 2, Jan. 2009, pp. 65–99, <http://www.jstor.org/stable/41649977>.
- Wan, Maggie C. K. "Jiajing Emperor and His Auspicious Words." *Archives of Asian Art*, vol. 57, Jan. 2007, pp. 95–120, <http://www.jstor.org/stable/20111348>.
- . "Motifs with an Intention: Reading the Eight Trigrams on Official Porcelain of the Jiajing Period (1522-1566)." *Artibus Asiae*, vol. 63, no. 2, Jan. 2003, pp. 191–221,
<http://www.jstor.org/stable/3249684>.
- Wang, Chelsea Zi. "More Haste, Less Speed: Sources of Friction in the Ming Postal System*." *Late Imperial China*, vol. 40, no. 2, Dec. 2019, pp. 89–140, doi:10.1353/late.2019.0008.
- Wang, Dewei, and Wei Shang, editors. *Dynastic Crisis and Cultural Innovation: From the Late Ming to the Late Qing and Beyond*. Harvard University Asia Center : Distributed by Harvard University Press, 2005.
- WANG, HELEN. "Coins and Membership Tokens of the Heaven and Earth Society." *The Numismatic Chronicle (1966-)*, vol. 154, Jan. 1994, pp. 167–90,
<http://www.jstor.org/stable/42668386>.
- WANG, RICHARD G. "Four Steles at the Monastery of Sublime Mystery (Xuanmiao Guan): A Study of Daoism and Society on the Ming Frontier." *Asia Major*, vol. 13, no. 2, Jan. 2000, pp. 37–82, <http://www.jstor.org/stable/41645562>.
- Wang, Richard G. "Ming Princes and Daoist Ritual." *T'oung Pao*, vol. 95, no. 1/3, 2009, pp. 51–119, <http://www.jstor.org/stable/27867954>.

- WANG, RICHARD G. "Taoist Writings Packaged in Ming Popular Encyclopedias and Their Editing Strategies." *Religion and Chinese Society. Volume I: Ancient and Medieval China. Volume II: Taoism and Local Religion in Modern China*, 2004, pp. 591–619.
- Wang, Richard G. "THE PUBLISHING OF THE MING NOVELLAS AND THE PRINT CULTURE." *Monumenta Serica*, vol. 48, Jan. 2000, pp. 93–132, <http://www.jstor.org/stable/40727262>.
- Wang, Xinlei. "The Korean Response to Xue Xuan's Enshrinement in Ming Confucian Temples." *The "Local" and the "Global" in Early Modern and Modern East Asia*, edited by Benjamin A. Elam and Chao-hui Jenny Liu, Brill, 2017, pp. 167–77.
- Wang, Xunming, et al. "Climate, Desertification, and the Rise and Collapse of China's Historical Dynasties." *Human Ecology*, vol. 38, no. 1, Feb. 2010, pp. 157–72, <http://www.jstor.org/stable/25652770>.
- Watt, James C. Y. "The Giraffe as the Mythical Qilin in Chinese Art: A Painting and a Rank Badge in the Metropolitan Museum." *Metropolitan Museum Journal*, vol. 43, Jan. 2008, pp. 111–15, <http://www.jstor.org/stable/25699088>.
- Weidner, Marsha. "Fit for Monks' Quarters: Monasteries as Centers of Aesthetic Activity in the Later Fourteenth Century." *Ars Orientalis*, vol. 37, Jan. 2009, pp. 49–77, <http://www.jstor.org/stable/29550008>.
- Wei-pang, Chao. "Secret Religious Societies in North China in the Ming Dynasty." *Folklore Studies*, vol. 7, Jan. 1948, pp. 95–115, doi:10.2307/1177455.
- Weirong Shen. "On the History of the Gling Tshang Principality of MDo Khams during Yuan and Ming Dynasties: Studies on Sources Concerning Tibet in Ming Shilu (I)." *Tibetstudien: Festschrift Für Dieter Schuh Zum 65. Geburtstag*, Bier'sche Verlagsanstalt, 2007, pp. 227–65.

- . "Tantric Buddhism in Ming China." *Esoteric Buddhism and the Tantras in East Asia*, Brill, 2011, pp. 550–60.
- Weitz, Ankeney. "Art and Family Identity During the Yuan Dynasty: The Zhao Family of Wuxing." *The Family Model in Chinese Art and Culture*, pp. 423–58.
- Wen-Chin, Hsu. "Social and Economic Factors in the Chinese Porcelain Industry in Jingdezhen during the Late Ming and Early Qing Period, ca. 1620-1683." *Journal of the Royal Asiatic Society of Great Britain and Ireland*, no. 1, 1988, pp. 135–59, <http://www.jstor.org/stable/25212250>.
- West, Stephen H. "Time Management and Self-Control: Self-Help Guides in Yuan." *Text, Performance, and Gender in Chinese Literature and Music: Essays in Honor of Wilt Idema*, Edited by M. Van Crevel, M. Hockx, and T.Y. Tan, Brill, 2010.
- Wetzel, Jean. "The Mirror in the Garden: Courtesans' Painting of the Late Ming Dynasty." *Tradition and Transformation: Studies in Chinese Art in Honor of Chu-Tsing Li*, 2005, pp. 197–220.
- Whitmeyer, Joseph M. "Eccentricity and Indulgence in Autocratic Rulers." *Sociological Perspectives*, vol. 39, no. 1, Apr. 1996, pp. 59–83, doi:10.2307/1389343.
- Widmer, Ellen. "The Huanduzhai of Hangzhou and Suzhou: A Study in Seventeenth-Century Publishing." *Harvard Journal of Asiatic Studies*, vol. 56, no. 1, June 1996, pp. 77–122, doi:10.2307/2719376.
- Wiens, Mi Chu. "Lord and Peasant: The Sixteenth to the Eighteenth Century." *Modern China*, vol. 6, no. 1, Jan. 1980, pp. 3–39, doi:10.1177/009770048000600101.
- Wiethoff, Bodo. "THE MING-POLICY OF MARITIME PROHIBITION." *Cina*, no. 8, Jan. 1964, pp. 59–60, <http://www.jstor.org/stable/40855358>.

Wilhelm, Hellmut. "On Ming Orthodoxy." *Monumenta Serica*, vol. 29, Jan. 1970, pp. 1–26,
<http://www.jstor.org/stable/40725915>.

Wilkinson, Rupert H. "The Gentleman Ideal and the Maintenance of a Political Elite: Two Case Studies: Confucian Education in the Tang, Sung, Ming and Ching Dynasties; and the Late Victorian Public Schools (1870-1914)." *Sociology of Education*, vol. 37, no. 1, Oct. 1963, pp. 9–26, doi:10.2307/2112137.

Will, Pierre-Étienne. "Checking Abuses of Power under the Ming Dynasty." *China, Democracy, and Law: A Historical and Contemporary Approach*, Brill, 2012, pp. 117–67.

---. *Cours : Documents Autobiographiques et Histoire, 1600-1930. La Transition Ming-Qing (Suite) Comme Le Précédent, Le Cours de Cette Année Portait Sur La Fin De*. Collège de France.

---. "Creation, Conflict, and Routinization: The Appointment of Officials by Drawing Lots, 1594-1700." *Ming Qing Yanjiu Edited by Paolo Santangelo*, Università degli Studi di Napoli "L'Orientale," 2002.

---. "Epilogue: Virtual Constitutionalism in the Late Ming Dynasty." *Building Constitutionalism in China*, 2009, pp. 261–73.

---. *Histoire de La Chine Moderne*. Collège de France.

---. "Introduction: History Has No End." *China, Democracy, and Law: A Historical and Contemporary Approach*, Edited by Mireille Delmas-Marty and Pierre-Étienne Will, Brill, 2007, pp. 1–39.

Wong, George H. C. "The Anti-Christian Movement in China: The Late Ming and Early Ch'ing." *Tsing Hua Journal of Chinese Studies, New Series*, vol. 3, no. 1, pp. 187–222.

- Wong, Ka F. "The Anatomy of Eroticism: Reimagining Sex and Sexuality in the Late Ming Novel *Xiuta Yeshe*." *NAN NÜ*, vol. 9, no. 2, Nov. 2007, pp. 284–329, doi:10.1163/138768007X244361.
- Wright, Suzanne E. "Hu Zhengyan: Fashioning Biography." *Ars Orientalis*, vol. 35, Jan. 2008, pp. 129–54, <http://www.jstor.org/stable/25481910>.
- . "'Luoxuan Biangu Jianpu' and 'Shizhuzhai Jianpu': Two Late-Ming Catalogues of Letter Paper Designs." *Artibus Asiae*, vol. 63, no. 1, Jan. 2003, pp. 69–122, <http://www.jstor.org/stable/3249694>.
- Wu, Pei-yi. "The Spiritual Autobiography of Te-Ch'ing." *The Unfolding of Neo-Confucianism*, Ed. Wm. Theodore de Bary, 1975, pp. 67–92.
- Wu, Silas Wu. "Transmission of Ming Memorials, and the Evolution of the Transmission Network, 1368-1627." *T'oung Pao*, vol. 54, no. 4/5, Jan. 1968, pp. 275–87, <http://www.jstor.org/stable/4527729>.
- Xiantang, Li. "The Paradoxical Effect of Silver in the Economies of Ming and Qing China." *Chinese Studies in History*, vol. 45, no. 1, Fall 2011, pp. 84–99, <http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=69736348&site=ehost-live>.
- Xiao, Ya, et al. "Properties, Characterization, and Decay of Sticky Rice–Lime Mortars from the Wugang Ming Dynasty City Wall (China)." *Materials Characterization*, vol. 90, Apr. 2014, pp. 164–72, doi:10.1016/j.matchar.2014.01.024.
- Xiao-meng Liu. "Confucian Identity and Social Interaction: Physicians in Early Ming Suzhou. (English)." *Xin Shixue (New History)*, Mar. 2015, pp. 1–57.
- Xiaoquan Raphael Zhang. "Writing Personalized Local History during the Late Ming and the Ming-Qing Transition: The Case of a Ming Loyalist [Ye Shaoyuan]." *Chinese History in Geographical Perspective*, Lexington Books, 2013.

- Xinfeng, Li. "Historical Research on the Ming Dynasty in Mainland China - 1995-2009." *Ming Studies*, no. 63, 2011, pp. 9–17, doi:10.1179/175975911X13115903979557.
- Xing Hang. "The Contradictions of Legacy: Reimagining the Zheng Family in the People's Republic of China." *Late Imperial China*, vol. 34, no. 2, Dec. 2013, pp. 1–27.
- Xixian, Yu. "Study on Xu Xia-Ke's Travels of the Extraordinary Cold in the 17th Century and the Extra Long Heavy Rain in Yunnan Province in 1638." *GeoJournal*, vol. 45, no. 3, Jan. 1998, pp. 151–58, <http://www.jstor.org/stable/41147234>.
- Xu, Sufeng. "The Rhetoric of Legitimation: Prefaces to Women's Poetry Collections from the Song to the Ming." *NAN NÜ*, vol. 8, no. 2, Oct. 2006, pp. 255–89, doi:10.1163/156852606779969798.
- Xue, Longchun. "From 'dot and Strokes' to 'Lines': On Changes Great and Small in Late Ming Calligraphy." *Out of Character: Decoding Chinese Calligraphy*, Asian Art Museum of San Francisco, 2012, pp. 221–68.
- Yan, Gui, et al. "The Study of Chui Wan, a Golf-like Game in the Song, Yuan, and Ming Dynasties of Ancient China." *Journal of Sport History*, vol. 39, no. 2, 2012, pp. 283–97, http://muse.jhu.edu/journals/journal_of_sport_history/v039/39.2.yan.html.
- Yang, Yulei. "The Important Historical Data on the Studies of the History of Sino-Korean Relations in Ming and Qing Dynasties: A Review of the Studies on Yeonhyeongrok [Travel Records of Korean Envoys]." *India and Korea through the Ages: Historical, Religious & Cultural Perspectives*, 2009, pp. 29–44.
- Yang, Yunhui. "From Empire to Dynasty: The Imperial Career of Huang Fu in the Early Ming." *Furman Humanities Review*, vol. 30, no. 1, Jan. 2020, pp. 175–200, <https://scholarexchange.furman.edu/fhr/vol30/iss1/10>.

- Yanyi Xiao and Thomas E. Smith. "Notes on Viewing Ming Calligraphy in the Guanyuan Shanzhuang Collection." *Out of Character: Decoding Chinese Calligraphy*, Asian Art Museum of San Francisco, 2012, pp. 105–38.
- Yee, Su Cheng, and CARRIE C. BROWN. "VISIT OF THE 'KING OF BRUNEI' TO THE EMPEROR YUNG LO OF CHINA: CONTEMPORARY AND ANCIENT ACCOUNTS." *Journal of the Malaysian Branch of the Royal Asiatic Society*, vol. 57, no. 1 (246), Jan. 1984, pp. 1–11, <http://www.jstor.org/stable/41492968>.
- Yin, LEE Cheuk, and 李焯然. "'SHISHI ZHENGANG' AND DIDACTIC HISTORIOGRAPHY OF THE MING DYNASTY / 《世史正綱》與明代的教化史學." *Journal of Oriental Studies*, vol. 39, no. 2, Oct. 2005, pp. 129–45, <http://www.jstor.org/stable/23500573>.
- Yü, Chun-fang. "The Cult of Kuan-Yin in Ming-Ch'ing China: A Case of Confucianization of Buddhism?" *Meeting of Minds: Intellectual and Religious Interaction in East Asian Traditions of Thought: Essays in Honor of Wing-Tsit Chan and William Theodore de Bary*, 1997, pp. 144–74.
- Yu, Peng. "Revising the Date of Jewish Arrival in Kaifeng, China, from the Song Dynasty (960–1279) to the Hung-Wu Period (1368–98) of the Ming Dynasty." *Journal of Jewish Studies*, vol. 68, no. 2, Oct. 2017, pp. 369–86, doi:10.18647/3330/JJS-2017.
- Yuan, Li. "The Ming Emperors' Practice of Self-Examination and Self-Blame." *Chinese Studies in History*, vol. 44, no. 3, Apr. 2011, pp. 6–30, doi:10.2753/CSH0009-4633440301.
- Yüan-ling, Chao. "The Ideal Physician in Late Imperial China: The Question of Sanshi 小戴." *East Asian Science, Technology, and Medicine*, no. 17, 2000, pp. 66–93, <https://www.jstor.org/stable/43150590>. JSTOR.
- Yuquan, Wang. "Some Salient Features of the Ming Labor Service System." *Ming Studies*, vol. 1986, no. 1, Jan. 1986, pp. 1–44, doi:10.1179/014703786788764158.

- Zeitlin, Judith. "The Pleasures of Print: Illustrated Songbooks from the Late Ming Courtesan World." *Gender in Chinese Music*, by Harris, Rachel, et al., University of Rochester Press, 2013.
- Zhang, Cong. "Communication, Collaboration, and Community: Inn-Wall Writing During the Song (960—1279)." *Journal of Song-Yuan Studies*, no. 35, 2005, pp. 1–27, <http://www.jstor.org/stable/23496181>.
- Zhang, David D., et al. "Climate Change and War Frequency in Eastern China over the Last Millennium." *Human Ecology*, vol. 35, no. 4, Aug. 2007, pp. 403–14, <http://www.jstor.org/stable/27654205>.
- Zhang, Dewei. "Challenging the Reigning Emperor for Success: Hanshan Deqing 憨山德清 (1546–1623) and Late Ming Court Politics." *Journal of the American Oriental Society*, vol. 134, no. 2, Apr. 2014, pp. 263–85, doi:10.7817/jameroriesoci.134.2.263.
- ZHANG, DEWEI. "THE COLLAPSE OF BEIJING AS A BUDDHIST CENTRE: VIEWED FROM THE ACTIVITIES OF EMINENT MONKS, 1522 TO 1620." *Journal of Asian History*, vol. 43, no. 2, Jan. 2009, pp. 137–63, <http://www.jstor.org/stable/41933533>.
- Zhang, Qiong. "About God, Demons, and Miracles: The Jesuit Discourse on the Supernatural in Late Ming China." *Early Science and Medicine*, vol. 4, no. 1, Jan. 1999, pp. 1–36, <http://www.jstor.org/stable/4130227>.
- . "Demystifying Qi: The Politics of Cultural Translation and Interpretation in the Early Jesuit Mission to China." *Tokens of Exchange: The Problem of Translation in Global Circulation*, by Lydia Liu, Duke University Press, 1999, pp. 74–106.
- . "From 'Dragonology' to Meteorology: Aristotelian Natural Philosophy and the Beginning of the Decline of the Dragon in China." *Early Science and Medicine*, vol. 14, no. 1–3, 2009, pp. 340–68.

- . "Hybridizing Scholastic Psychology with Chinese Medicine: A Seventeenth-Century Chinese Catholic's Conceptions of /Xin/ (Mind and Heart)." *Early Science and Medicine*, vol. 13, no. 4, 2008, pp. 313–60.
- . "Translation as Cultural Reform: Jesuit Scholastic Psychology in the Transformation of the Confucian Discourse on Human Nature." *The Jesuits: Culture, Learning and the Arts, 1540-1773*, by G. A. Bailey, S. Harris, and T.F. Kennedy, S.J., and J.W. O'Malley, S.J, University of Toronto Press, 1999, pp. 364–79.
- Zhang, Wei-hua. "Music in Ming Daily Life, as Portrayed in the Narrative 'Jin Ping Mei.'" *Asian Music*, vol. 23, no. 2, Apr. 1992, pp. 105–34, doi:10.2307/834176.
- Zhang, Wenxian. "The Yellow Register Archives of Imperial Ming China." *Libraries & the Cultural Record*, vol. 43, no. 2, Jan. 2008, pp. 148–75, <http://www.jstor.org/stable/25549473>.
- Zhang, Xiangming. "A Preliminary Study of the Punishment of Political Speech in the Ming Period." *Ming Studies*, no. 62, 2010, pp. 56–91, doi:10.1179/175975911X12962148497499.
- Zhang, Ying. "Healing, Entertaining, and Accumulating Merit: The Circulation of Medical Recipes from the Late Ming through the Qing." *Frontiers of History in China*, vol. 14, no. 1, Jan. 2019, pp. 109–36, doi:10.3868/s020-008-019-0006-4.
- . "The Politics and Practice of Moral Rectitude in the Late Ming: The Case of Huang Daozhou (1585–1646)." *Late Imperial China*, vol. 34, no. 2, 2013, pp. 52–82, doi:10.1353/late.2013.0005.
- Zhao, Jie. "Ties That Bind: The Craft of Political Networking in Late Ming Chiang-Nan." *T'oung Pao*, vol. 86, no. 1/3, Jan. 2000, pp. 136–64, <http://www.jstor.org/stable/4528834>.
- Xu, Sufeng. "The Rhetoric of Legitimation: Prefaces to Women's Poetry Collections from the Song to the Ming." *NAN NÜ*, vol. 8, no. 2, Oct. 2006, pp. 255–89, doi:10.1163/156852606779969798.

- Xue, Longchun. "From 'dot and Strokes' to 'Lines': On Changes Great and Small in Late Ming Calligraphy." *Out of Character: Decoding Chinese Calligraphy*, Asian Art Museum of San Francisco, 2012, pp. 221–68.
- Yan, Gui, et al. "The Study of Chui Wan, a Golf-like Game in the Song, Yuan, and Ming Dynasties of Ancient China." *Journal of Sport History*, vol. 39, no. 2, 2012, pp. 283–97, http://muse.jhu.edu/journals/journal_of_sport_history/v039/39.2.yan.html.
- Yang, Yulei. "The Important Historical Data on the Studies of the History of Sino-Korean Relations in Ming and Qing Dynasties: A Review of the Studies on Yeonhyeongrok [Travel Records of Korean Envoys]." *India and Korea through the Ages: Historical, Religious & Cultural Perspectives*, 2009, pp. 29–44.
- Yang, Yunhui. "From Empire to Dynasty: The Imperial Career of Huang Fu in the Early Ming." *Furman Humanities Review*, vol. 30, no. 1, Jan. 2020, pp. 175–200, <https://scholarexchange.furman.edu/fhr/vol30/iss1/10>.
- Yanyi Xiao and Thomas E. Smith. "Notes on Viewing Ming Calligraphy in the Guanyuan Shanzhuang Collection." *Out of Character: Decoding Chinese Calligraphy*, Asian Art Museum of San Francisco, 2012, pp. 105–38.
- Yee, Su Cheng, and Carrie C. Brown. "Visit Of The 'King Of Brunei' To The Emperor Yung Lo Of China: Contemporary And Ancient Accounts." *Journal of the Malaysian Branch of the Royal Asiatic Society*, vol. 57, no. 1 (246), Jan. 1984, pp. 1–11, <http://www.jstor.org/stable/41492968>.
- Yin, LEE Cheuk, and 李焯然. "'SHISHI ZHENGANG' AND DIDACTIC HISTORIOGRAPHY OF THE MING DYNASTY / 《世史正綱》與明代的教化史學." *Journal of Oriental Studies*, vol. 39, no. 2, Oct. 2005, pp. 129–45, <http://www.jstor.org/stable/23500573>.

- Yü, Chun-fang. "The Cult of Kuan-Yin in Ming-Ch'ing China: A Case of Confucianization of Buddhism?" *Meeting of Minds: Intellectual and Religious Interaction in East Asian Traditions of Thought: Essays in Honor of Wing-Tsit Chan and William Theodore de Bary*, 1997, pp. 144–74.
- Yu, Peng. "Revising the Date of Jewish Arrival in Kaifeng, China, from the Song Dynasty (960–1279) to the Hung-Wu Period (1368–98) of the Ming Dynasty." *Journal of Jewish Studies*, vol. 68, no. 2, Oct. 2017, pp. 369–86, doi:10.18647/3330/JJS-2017.
- Yuan, Li. "The Ming Emperors' Practice of Self-Examination and Self-Blame." *Chinese Studies in History*, vol. 44, no. 3, Apr. 2011, pp. 6–30, doi:10.2753/CSH0009-4633440301.
- Yüan-ling, Chao. "The Ideal Physician in Late Imperial China: The Question of Sanshi 小戴." *East Asian Science, Technology, and Medicine*, no. 17, 2000, pp. 66–93, <https://www.jstor.org/stable/43150590>. JSTOR.
- Yuquan, Wang. "Some Salient Features of the Ming Labor Service System." *Ming Studies*, vol. 1986, no. 1, Jan. 1986, pp. 1–44, doi:10.1179/014703786788764158.
- Zeitlin, Judith. "The Pleasures of Print: Illustrated Songbooks from the Late Ming Courtesan World." *Gender in Chinese Music*, by Harris, Rachel, et al., University of Rochester Press, 2013.
- Zhang, Cong. "Communication, Collaboration, and Community: Inn-Wall Writing During the Song (960—1279)." *Journal of Song-Yuan Studies*, no. 35, 2005, pp. 1–27, <http://www.jstor.org/stable/23496181>.
- Zhang, David D., et al. "Climate Change and War Frequency in Eastern China over the Last Millennium." *Human Ecology*, vol. 35, no. 4, Aug. 2007, pp. 403–14, <http://www.jstor.org/stable/27654205>.

- Zhang, Dewei. "Challenging the Reigning Emperor for Success: Hanshan Deqing 憨山德清 (1546–1623) and Late Ming Court Politics." *Journal of the American Oriental Society*, vol. 134, no. 2, Apr. 2014, pp. 263–85, doi:10.7817/jameroriesoci.134.2.263.
- ZHANG, DEWEI. "THE COLLAPSE OF BEIJING AS A BUDDHIST CENTRE: VIEWED FROM THE ACTIVITIES OF EMINENT MONKS, 1522 TO 1620." *Journal of Asian History*, vol. 43, no. 2, Jan. 2009, pp. 137–63, <http://www.jstor.org/stable/41933533>.
- Zhang, Qiong. "About God, Demons, and Miracles: The Jesuit Discourse on the Supernatural in Late Ming China." *Early Science and Medicine*, vol. 4, no. 1, Jan. 1999, pp. 1–36, <http://www.jstor.org/stable/4130227>.
- . "Demystifying Qi: The Politics of Cultural Translation and Interpretation in the Early Jesuit Mission to China." *Tokens of Exchange: The Problem of Translation in Global Circulation*, by Lydia Liu, Duke University Press, 1999, pp. 74–106.
- . "From 'Dragonology' to Meteorology: Aristotelian Natural Philosophy and the Beginning of the Decline of the Dragon in China." *Early Science and Medicine*, vol. 14, no. 1–3, 2009, pp. 340–68.
- . "Hybridizing Scholastic Psychology with Chinese Medicine: A Seventeenth-Century Chinese Catholic's Conceptions of /Xin/ (Mind and Heart)." *Early Science and Medicine*, vol. 13, no. 4, 2008, pp. 313–60.
- . "Translation as Cultural Reform: Jesuit Scholastic Psychology in the Transformation of the Confucian Discourse on Human Nature." *The Jesuits: Culture, Learning and the Arts, 1540-1773*, by G. A. Bailey, S. Harris, and T.F. Kennedy, S.J., and J.W. O'Malley, S.J, University of Toronto Press, 1999, pp. 364–79.

- Zhang, Wei-hua. "Music in Ming Daily Life, as Portrayed in the Narrative 'Jin Ping Mei.'" *Asian Music*, vol. 23, no. 2, Apr. 1992, pp. 105–34, doi:10.2307/834176.
- Zhang, Wenxian. "The Yellow Register Archives of Imperial Ming China." *Libraries & the Cultural Record*, vol. 43, no. 2, Jan. 2008, pp. 148–75, <http://www.jstor.org/stable/25549473>.
- Zhang, Xiangming. "A Preliminary Study of the Punishment of Political Speech in the Ming Period." *Ming Studies*, no. 62, 2010, pp. 56–91, doi:10.1179/175975911X12962148497499.
- Zhang, Ying. "Healing, Entertaining, and Accumulating Merit: The Circulation of Medical Recipes from the Late Ming through the Qing." *Frontiers of History in China*, vol. 14, no. 1, Jan. 2019, pp. 109–36, doi:10.3868/s020-008-019-0006-4.
- . "The Politics and Practice of Moral Rectitude in the Late Ming: The Case of Huang Daozhou (1585–1646)." *Late Imperial China*, vol. 34, no. 2, 2013, pp. 52–82, doi:10.1353/late.2013.0005.
- Zhang, Yingyu. *The Book of Swindles: Selections from a Late Ming Collection*. Translated by Christopher G. Rea and Bruce Rusk, Columbia University Press, 2017.
- Zhao, Jie. "Ties That Bind: The Craft of Political Networking in Late Ming Chiang-Nan." *T'oung Pao*, vol. 86, no. 1/3, Jan. 2000, pp. 136–64, <http://www.jstor.org/stable/4528834>.
- "Checking Abuses of Power Under the Ming Dynasty." *China, Democracy, and Law: A Historical and Contemporary Approach*, by Pierre-Étienne Will and Mireille Delmas-Marty, Brill, 2007, pp. 117–67.
- "Da Ming Sheng Guo: An Important Little Known Seventeenth Century Manuscript Map of China." *Cartographic Journal*, vol. 51, no. 1, Feb. 2014, pp. 52–62, doi:10.1179/1743277413Y.0000000044.
- "The Hierarchy of Ming City Walls." *City Walls: The Urban Enceinte in Global Perspective*, Cambridge University Press, 2000, pp. 461–87.

- “Two Observatories at the Beginning of the Ming Dynasty [Astronomical Observatory of the Central Capital and the Nanjing Imperial Observatory].” *Oriental Astronomy from Guo Shoujing to King Sejong: Proceedings of an International Conference, Seoul, Korea, 6-11 October, 1993*, Yonsei University Press, 1997, pp. 55–62.
- Zhao, Jie. “A Decade of Considerable Significance: Late-Ming Factionalism in the Making, 1583-1593.” *T’oung Pao*, vol. 88, no. 1/3, Jan. 2002, pp. 112–50, <http://www.jstor.org/stable/4528893>.
- Zhao, Mi. “Ma Xianglan and Wang Zhideng Onstage and Offstage: Rethinking the Romance of A Courtesan Theatre in Ming Qing China.” *Asian Theatre Journal*, vol. 34, no. 1, 2017.
- Zheng, Jingyun, et al. “How Climate Change Impacted the Collapse of the Ming Dynasty.” *Climatic Change*, vol. 127, no. 2, Nov. 2014, pp. 169–82, doi:10.1007/s10584-014-1244-7.
- Zheng, Yangwen. “The Social Life of Opium in China, 1483-1999.” *Modern Asian Studies*, vol. 37, no. 1, Feb. 2003, pp. 1–39, <http://www.jstor.org/stable/3876550>.
- Zhenman, Zheng. “Family Structure and the Household Development Cycle.” *Family Lineage Organization and Social Change in Ming and Qing Fujian*, Hawaii, 2001.
- Zhou, Wenli, et al. “Distilling Zinc for the Ming Dynasty: The Technology of Large Scale Zinc Production in Fengdu, Southwest China.” *Journal of Archaeological Science*, vol. 39, no. 4, 2012, pp. 908–21, doi:10.1016/j.jas.2011.10.021.
- . *The Technology of Large-Scale Zinc Production in Chongqing in Ming and Qing China*. BAR Publishing, 2016.
- Zhu, Jian Fei. “A CELESTIAL BATTLEFIELD: THE FORBIDDEN CITY AND BEIJING IN LATE IMPERIAL CHINA.” *AA Files*, no. 28, Oct. 1994, pp. 48–60, <http://www.jstor.org/stable/29543922>.

- ZUOZHI, YAN, et al. "Population, Land Use and Environmental Impacts in Shucheng County, Anhui Province, China during the Ming and Qing Dynasties." *Environment and History*, vol. 15, no. 1, Feb. 2009, pp. 61–78, <http://www.jstor.org/stable/20723706>.
- Zürcher, Erik. "Confucian and Christian Religiosity in Late Ming China." *The Catholic Historical Review*, vol. 83, no. 4, Oct. 1997, pp. 614–53, <http://www.jstor.org/stable/25025063>.
- . "In the Yellow Tiger's Den: Buglio and Magalhães at the Court of Zhang Xianzhong, 1644-1647." *Monumenta Serica*, vol. 50, Jan. 2002, pp. 355–74, <http://www.jstor.org/stable/40727504>.
- Zürcher, Erik J. "The Jesuit Mission in Fukien in Late Ming Times: Levels of Response." *Development and Decline of Fukien Province in the 17th and 18th Centuries*, Edited by E. B. Vermeer, E. J. Brill, 1990.
- Zurndorfer, Harriet T. "Contracts, Property Rights, and Litigation – Intermediation and Adjudication in the Huizhou Region (Anhui) in Sixteenth Century China." *Law and Long-Term Economic Change: A Eurasian Perspective*, Stanford UP, 2011, pp. 91–114.
- . "Cotton Textile Manufacture and Marketing in Late Imperial China and the 'Great Divergence.'" *Journal of the Economic and Social History of the Orient*, vol. 54, no. 5, Jan. 2011, pp. 701–38, <http://www.jstor.org/stable/41445727>.
- . "Oceans of History, Seas of Change: Recent Revisionist Writing in Western Languages About China and East Asian Maritime History During the Period 1500-1630." *International Journal of Asian Studies*, vol. 13, no. 1, 2016, pp. 61–94.
- . "Prostitutes and Courtesans in the Confucian Moral Universe of Late Ming China (1550-1644)." *International Review of Social History*, vol. 56, no. S, 2011, pp. 197–216.
- . "The State of Ming Studies in Europe: Current Trends and Recent Publications." *Ming Studies*, vol. 2012, no. 64, 2012, pp. 1–6, doi:10.1179/175975911X13204014980238.

---. "Wanli China versus Hideyoshi's Japan: Rethinking China's Involvement in the Imjin Waeran."

The East Asian War, 1592-1598: International Relations, Violence, and Memory, by James B.

Lewis, Routledge, 2015.

Zurndorfer, Yunü Chen. "Buddhism and the Medical Treatment of Women in the Ming Dynasty: A

Research Note." *NAN NÜ*, vol. 10, no. 2, Jan. 2008, pp. 305–304,

doi:10.1163/138768008X368237.