

ASIAN AMERICAN & PACIFIC ISLANDER STUDIES

MINOR

The Asian American and Pacific Islander (AAPI) Studies minor centers the study of race, power, and inequality in contemporary Asian American and Pacific Islander life. It will equip students with multi-method research skills to collaborate across different communities, which will give them an advantage in both their studies and in the globalizing world of the 21st century.

MINOR REQUIREMENTS

- Maintain a 2.0 GPA
- 1 Core Course (ETHN 20, HILD 7B, or LTEN28)
- 6 Elective Courses; 5 of which must be upper division
- No more than 3 upper division electives from one department
- Take all courses for a letter grade

Students can customize their minor by choosing classes from Anthropology, Chinese Studies, Critical Gender Studies, Ethnic Studies, History, Japanese Studies, Linguistics, Literature, Political Science, Theatre and Dance, Urban Studies and Planning and Visual Arts. Visit our website to view a list of approved courses.

Note: Students may count one of the listed language courses toward the requirement. Students also may petition courses taken at a different institution.

CONTACT INFORMATION

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HISTORY

The efforts to establish an Asian American Studies Minor Program at UC San Diego are longstanding, led by generations of AAPI students. In 1986, Professor James Lin taught the first Asian American Studies course at UCSD as part of a campus-wide push among students and faculty for an Asian American Studies program. In 1987, the Asian Pacific Islander Student Alliance formed an Asian American Studies Committee to advance the creation of the minor.

The AAPI Program is the result of these student-led efforts over the years. The program will carry on the tradition of transformative education embodied by these efforts and that has been at the core of Asian American Studies since its origins in 1968-69.

PROGRAM INFORMATION

The AAPI Program emphasizes the interdisciplinary study of history and culture and the construction of local, transnational, and diasporic communities among Asian Americans and Pacific Islanders. The curriculum will allow students to examine the artistic and literary productions, histories, and political struggles of various communities - Chamorro, Chinese, Filipinx, Indian, Indigenous Hawaiian, Japanese, Korean, Laotian, Marshallese, mixed-race, Pakistani, Vietnamese, and other Asians and Pacific Islanders. The program emphasizes these groups not as discrete identities but as subject positions formed and negotiated in tension with the United States nation-building project.