

**Humanities 4: Enlightenment, Romanticism, and Revolution**  
**Rosie Dwyer Section Syllabus**  
**A07 (9 AM) and A08 (10 AM) Fridays**

**TA Information**

Rosie Dwyer

[rsdwyer@ucsd.edu](mailto:rsdwyer@ucsd.edu)

Office Hours: Fridays 11am – 1pm at Mandeville Coffee Cart (check both inside and outside!)

**Section objectives**

- Develop analytical and critical reading skills
- Build oral and written communication skills
- Learn to craft an informed and persuasive written argument

**Section grade**

- Section is worth 15% of the overall grade for the course
- Participation, assignments, attendance, and following the rules of the class are all factored into the final grade

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**Discussion and participation**

***Discussion:*** We will use discussion throughout the quarter to deepen our understanding of the texts, strengthen our argumentative and analytical skills, and practice articulating our ideas. Please think of discussion as a space to test out new ideas and perspectives. I encourage you to contribute even if you feel your idea isn't fully fleshed out yet. I expect all students to participate in discussion, and discussion will be much more worthwhile if all students come prepared.

***What it means to participate:*** Participation means reading the text, showing up prepared to discuss it, and engaging thoughtfully in in-class discussion. That means your grade is not about contributing a lot but contributing meaningfully.

***Quieter students:*** I understand that some students have trouble speaking up in a larger group setting. These students can show they are participating by engaging actively in small group discussions and taking notes in a bigger group setting. If you still feel uncomfortable speaking up in class, email me—we can devise other ways to show you are participating.

***Attending class without participating is a C:*** Note that in HUM, mere attendance in class does not ensure a good section grade. Showing up to every class, but failing to participate, earns you a C grade for the section.

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## **Rules and regulations**

### **Attendance**

- One unexcused absence is permitted
- The second unexcused absence will hurt your participation grade  $\frac{1}{4}$  of a letter grade (Ex: A becomes an A/A-)
- Every unexcused absence following that will hurt your participation grade  $\frac{1}{2}$  of a letter grade (Ex: A- becomes B+, B+ becomes B)

### **Tardiness**

- Frequent tardiness will hurt your participation grade

### **Book policy**

- It is required that you bring the text assigned for homework to section. Coming to class without your book will hurt your participation grade

### **Technology**

- No cell phone use allowed in class, unless directed otherwise. Using your phone during class will hurt your participation grade
- I will reserve the right to prohibit screens from the classroom if they become a distraction

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## **Resources**

### **Writing resources (you pay for these in your student fees, so use them!)**

- Humanities Program Handbook
- Humanities Peer Tutoring
  - One-on-one tutoring sessions with Revelle undergraduate tutors who have experienced the HUM sequence
  - Appointments are walk-in based, but if you register for the session online, you'll have priority
- Writing + Critical Expression Hub in the Teaching + Learning Commons
  - Offers one-on-one writing tutoring by appointment, 6 days a week!
  - Offers workshops on key writing topics
- OASIS (Office of Academic Support and Instructional Services) located on the 3<sup>rd</sup> floor of Center Hall
  - Provides free individual tutoring sessions and workshops in the areas of writing, foreign languages, and study skills
  - Priority is given to: Summer Bridge and CASP students, first-generation college students, and students for whom English is not a first language
  - Apply through website for tutoring and workshops

### **Student support services**

- Office for Students with Disabilities (OSD): <http://disabilities.ucsd.edu>
- Counseling and Psychological Services (CAPS): <https://caps.ucsd.edu>